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Rico, Rico

32 count, 2 wall, beginner level

Choreographer: Irene Groundwater (Canada)

June 2002

Choreographed to: Rico by the Barrio Boyzz, CDBest of Barrio Boyzz; Reality Check by Bellamy Brothers; Put Some Drive In Your Country by Travis Tritt

Rico has 32 count Introduction, Dance counts 1-32 five times, then dance counts 1-16 once then dance counts 1-32 to end of music. Dance ends on count 9. To end dance - Stomp Right foot forward while extending both arms outwards shoulder high

CROSS SHUFFLE, TOUCH, TOG, DOUBLE KNEE LOCKS WITH TOE RAISES

1&2 Cross Right over Left, Side step Left, Cross Right over Left

3-4 Touch Left Toe to left side, Step Left beside Right

5-6 Rock onto both Heels locking both knees so Toes raise, Lower Toes

7-8 Rock onto both Heels locking both knees so Toes raise, Lower Toes

Option: On counts 5 and 7 – Clench fists with thumbs extended and raise forearms to shoulder level

Option: On counts 6 and 8 – Drop arms to side of body

FWD SHUFFLE, FWD, PIVOT ½ TURN RIGHT, TOUCH, TOG, BACK, FWD

9&10 Right forward, Step Left beside Right, Right forward

11-12 Left forward, Pivot ½ turn Right on Left Ball and bring weight onto Right

13-14 Touch Left Toe to left side (2nd position), Step Left beside Right

15-16 Right back, Rock forward on Left

KICK, KICK, BACK, TOG, FWD, DRAG, SWIVEL TO RIGHT - HEELS – TOES – HEELS – TOES

17-18 Kick Right foot across body diag. left, Kick Right foot forward

19&20 Right back, Step Left beside Right, Right large step forward

21-22 Drag Left to Right, Swivel Heels right

23&24 Swivel Toes right, Swivel Heels right, Swivel Toes right

BRUSH SWIVEL, FWD, BRUSH SWIVEL, FWD, POP, POP, SIDE, SIDE, TOUCH

25-26 Swivel 1/8 turn right on Left Ball and brush Right forward past Left instep, Right forward

27-28 Swivel 1/8 turn left on Right Ball and brush Left forward beside Right instep, Left forward

28-30 Place weight on Right and pop Left Knee forward, Slide Left back and pop Right Knee forward

31&32 Side step Right, Side step Left, Touch Right Toe slightly forward

Special Note: Thanks to Jenifer Reaume for suggesting the music Rico.
