

## Rhythm Of The Rain

64 count, 4 wall, beginner/intermediate level  
Choreographer: Lewis Lee (Canada) Sept 2004  
Choreographed to: Listen To The Rhythm Of The Rain by Nicky Napier & Natalie Thurlow (120 bpm), From Rob Fowler Second In Line CD; Rhythm Of The Rain by The Cascades

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Sequence: AAB AAB AAB AA

24 count Intro (Alternative Music:16 count Intro, AAB AAB AA)

### Part A: 32 count

#### R Back, Hold, L Recover, R Fwd, L Lock, R Fwd, L Back, Hold, R Recover, L Fwd, R Lock, L Fwd

&1-2 R Step back with L knee bent, Hold, L Recover

3&4 R Step fwd, L Lock behind R, R Step fwd

&5-6 L Step back with R knee bent, Hold, R Recover

7&8 L Step fwd, R Lock behind L, L Step fwd

#### R Cross, L Recover, R Side, L Tog., ¼ R Step R fwd, L Rock fwd, ¼ R Recover R, Crossing Shuffle R (L-R-L)

1-2 R Cross over L, L Recover

3&4 R Step side R, L Step beside R, ¼ R (3:00) R Step fwd

5-6 L Rock fwd, ¼ R (6:00) R Recover

7&8 L Cross over R, R Step slightly side R, L Cross over R

#### ¼ R Swivel, ¼ L Swivel, ½ R Heels Swivel (L-R-L), R Fwd, L Lock, R Fwd, L Lock, R Fwd

1-2 Swivel ¼ R (9:00) on both feet, Swivel ¼ L (6:00) on both feet

3&4 Swivel both heels L-R-L to make ½ R (12:00) end weight on L

5-6 R Step fwd, L Lock behind R

7&8 R Step fwd, L Lock behind R, R Step fwd

#### L Toe Touches (Front, Side, Back, Side), L Rock fwd, R Recover, ¼ L Step L side, R Tog., L Side

1-2 L Touch in front of R, L Touch side L

3-4 L Touch behind R, L Touch side L

5-6 L Rock fwd, R Recover

7&8 ¼ L (9:00) L Step side L, R Step beside L, L Step side L

### Part B: 32 Count

#### R Back, L Touch front, Hold, L Back, R Touch front, Hold, R Back, L Touch front, Hold, L Back, R Touch front, Hold

&1-2 R Step back, L Touch in front of R (Twist shoulders to left and click fingers), Hold

&3-4 L Step back, R Touch in front of L (Twist shoulders to right and click fingers), Hold

&5-6 R Step back, L Touch in front of R (Twist shoulders to left and click fingers), Hold

&7-8 L Step back, R Touch in front of L (Twist shoulders to right and click fingers), Hold

#### Monterey ½ R X2

1-2 R Point side R, Pivot ½ R (12:00) R Step beside L

3-4 L Point side L, L Step beside R

5-6 R Point side R, Pivot ½ R (6:00) R Step beside L

7-8 L Point side L, L Step beside R

#### Weave L with Point, Weave R with Point

1-2 R Step behind L, L Step side L

3-4 R Cross over L, L Point side L

5-6 L Step behind R, R Step side R

7-8 L Cross over R, R Point side R

#### Electric Touches X2

1-2 R Step back, L Touch in front of R

3-4 L Step fwd, R Touch behind L heel

5-6 R Step back, L Touch in front of R

7-8 L Step fwd, R Touch behind L heel

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