

Rhythm In The Skin

32 Count, 2 Wall, Beginner, ECS

Choreographer: Christiane Favillier (FR) Sept 2010

Choreographed to: She's Got The Rhythm by Alan Jackson (96 bpm)

INTRO : 16 counts

1 a 8 WALK X2, SHUFFLE FORWARD, ROCK L, LEFT COASTER STEP

1 2 Walk R & L

3&4 Step R forward, step L closed behind R, step left forward

5 6 Step left fwd and return

7&8 Back step L, step R closed près step R, step L forward

9 a 16 POINT SWITCHES X2 FWD, POINT SWITCHES X2 SIDE, STEP R PRESS, PIVOT ½ TURN LEFT, KICK BALL POINT RIGHT

1&2& Step R point fwd and return closely step L, step L point fwd and return closely step R

3&4& Point R side R and return closely step L, Pointed L side ** and return closely step R

5 6 Place right toe forward (knee bent) get up and pivot 1 / 2 turn left

7&8 Kick right forward, step ball of right beside left, point left to left

17 a 24 KICK BALL POINT L, BACK ROCK POINT R, BACK ROCK STEP R WITH ¼ TURN R, STEP LOCK STEP L,

1 & 2 Kick left foot forward, step ball of the left touch right to right

3 & 4 Step right behind and go toe to right

5 & 6 Step right back and right back by asking the right while making ¼ turn right,

7 & 8 Step left block right behind left, step left forward

25 a 32 ROCK R FWD WITH ¼ TURN L & CROSS, ROCK SIDE L & CROSS , WALK X2, JUMPS X2

1 & 2 Step right front and back making ¼ turn left and cross right over left end

3 & 4 Step left to go left and cross left over right

5& 6 Step right, step left forward

& 7 Jump backward right, left

& 8 Jump forward PD PG (PDC left)

** **FINAL:** (you end up on the wall there is 6:00 on 12 ** first dance and then BREAK (expected 16 counts) on the last time we reduce the step left together, we advance the PD and is made a half turn to left to end up on the wall = 12:00 starter wall!)