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## Rhythm Divine

68 Count, 2 Wall, Int/Adv

Choreographer: Patrizia Porcu (Italy) and Gordon Timms  
(Nuline-UK) July 2012

Choreographed to: The Rhythm Divine by Enrique Iglesias.  
CD: Enrique (102 bpm)

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16 Count Intro. - Start on the word... 'From'

Sequence: A-A - B - A- A - B - C-C (Tag) B - B - C-C-C-C

### Section A - 20 Counts.

#### **SAMBA WALK R AND L, KICK R, IN PLACE, SAMBA WALK R AND L, KICK R, POINT L SIDE**

- 1 – 2 Walk forward Right & Left... one foot in front of the other.
- 3 & 4 Low kick Right forward, step Right in place (L forward and R back in samba basic position)
- 5 – 6 Walk forward Right & Left... one foot in front of the other.
- 7 & 8 Low kick Right forward, step Right in place, point Left to Left side. 12.00

#### **POINT R SIDE, R FORWARD, TURN ¼ R, BOTAFOGOS L AND R, CORTA JACA R, R FORWARD**

- & 1 Step Left next to Right, Point Right to Right side, WOR
- 2 a 3 Step R forward Turning ¼ Right with weight. (Botafogo leading with the Left foot)
- 4 a 5 Botafogo leading with the Right foot WOL
- 6 & 7-8 Place Right heel forward, step Right in place (or just a little bit R), Point Left toe back.  
Step Right forward WOR

#### **PIVOT ½ RIGHT, LEFT FORWARD, PIVOT ¼ LEFT, RIGHT CLOSE TO LEFT, HIP ROLL**

- & 1-2& Make a ½ turn Right, point L next R, step L FW turning ¼ L, slide R next L WOL
- 3 – 4 Hip roll for two counts. 6.00

### Section B - 32 Counts.

#### **BASIC SAMBA FORWARD/BACK, L TRAVELLING VOLTA, TURN ½ L, TRAVELLING VOLTA R**

- 1 a 2 Step Right forward, Ball step Left beside Right, recover Right in place 12.00
- 3 a 4 Step Left back, Ball step Right beside Left, recover Left in place
- 5 a 6 a Step Right toe across Left, Step Left side, Step Right toe across Left, Turn ½ L  
(without moving feet ) WOR
- 7 a 8 Step Left toe across Right, Step Right side, step Left toe across Right. 6.00

#### **WHISKS RIGHT AND LEFT, 1 & 1/2 TURN RIGHT ON THE SPOT VOLTA**

- 1 a 2 Step Right to Right side, Ball step Left behind Right, Step Right a little to the Left 6.00
- 3 a 4 Step Left to Left side, Ball step Right behind Left, step Left a little to the Right
- 5 a 6 a Step Right to side (11.00), step ball Left to side, step Right in place (3.00), Step ball Left to side,
- 7 a 8 Step Right in place (7.00), Step ball Left to side, Step Right in place (12.00) 12.00

Next section is a 'mirror' image of first 16 counts.

#### **BASIC SAMBA FORWARD/BACK, R TRAVELLING VOLTA, TURN ½ R, TRAVELLING VOLTA L**

- 1 a 2 Step Left forward, Ball step Right beside Left, recover Left in place 12.00
- 3 a 4 Step Right back, Ball step Left beside Right, recover Right in place
- 5 a 6 a Step Left toe across Right, Step Right side, Step Left toe across Right,  
Turn ½ R (without moving feet ) WOL
- 7 a 8 Step Right toe across Left, Step Left side, step Right toe across Left.

#### **WHISKS LEFT AND RIGHT, 1 & 1/2 TURN LEFT ON THE SPOT VOLTA**

- 1 a 2 Step Left to Left side, Ball step Right behind Left, Step Left a little to the Right
- 3 a 4 Step Right to Right side, Ball step Left behind Right, Step Right a little to the Left
- 5 a 6 a Step Left to side (1.00), Step ball Right to side, Step Left in place (9.00), Step ball Right to side,
- 7 a 8 Step Left in place (5.00), Step ball Right to side, Step Left in place (12.00) 12.00

### Section C - 16 Counts

#### **ROLLING HIPS, DIAGONAL R AND L, SAMBA R DIAGONAL LOCK, DIAGONAL L AND R, SAMBA L DIAGONAL LOCK**

- 1 – 2 Rolling Hip 12.00
  - 3 – 4 Step Right diagonal Right (1:30), step Left diagonal Left (10:30)
  - 5 a 6 Step Right forward at diagonal Right, Lock Left toe behind Right, Step Right forward in line
  - 7 – 8 Step Left diagonal Left (10:30), Step Right diagonal Right (1:30),
  - 9 a 10 Step Left forward at diagonal Left, Lock Right toe behind Left, step Left forward in line
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**WHISKS R AND L, TURN ½ R, BOTAFOGO L, ROLL HIP LEGEND**

1 a 2 Step Right to Right side, Ball step Left behind Right, Step Right a little to the Left

3 a 4 Step Left to Left side, Ball step Right behind Left, Step Left a little to the Right

5 a 6\*\* Step Right to side turning ½ Right, Step ball Left to side, recover Right in place

Note!

& Recover Left next to Right. 6.00

**TAG - 12 Counts**

**ROLLING HIPS, BOTOFOGOS RIGHT AND LEFT, LEFT CORTA JACA, LEFT CORTA JACA,  
ROLL HIP, FLICK**

1 – 2 Rolling Hips 12.00

3 a 4 Boto Fogo leading with the Right foot

5 a 6 Boto Fogo leading with the Left foot.

7 & 8 & Step ball Left heel forward, Step Right in place, Step ball Left to back, Step Right in place

9 & 10 Step ball Left heel forward, Step Right in place, Step ball Left to back.

11-12& Recover Left next to Right while rolling hips... 'flick' Right foot back in an upwards movement. 12.00

\*\* **Section C...** commencing on Wall 16 - please change the ½ turn Right to a ¼ Turn Right... so you will be dancing to all the final four walls. Enjoy the dance...