

## Rhumba De Amor

32 Count, 2 Wall, Intermediate

Choreographer: Gordon Timms (UK) Aug 2012

Choreographed to: RHUMBA DE AMOR' by JOHN (105bpm)  
CORTESE(Original composition...not available commercially)

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**Intro:** 16 Counts.

**Note:** *International Ballroom Rumba Rhythm throughout is QQS*

**S1 Quarter Turn Left, Step, Quarter Turn Left, Step, Drag, Hold, Hip Sways x 3, Hold.**

- 1 - 2 Make a ¼ turn left Stepping forward on the Left, Make a ¼ turn Left Stepping Right to Right Side
- 3 - 4 Drag Left up and close to Right, Hold for One Count.
- 5 - 6 Step Left to Left side, Swaying weight on to Left Hip, Keep Right in place swaying back on to Right.
- 7 - 8 Keep Left in place swaying back on to Left, Hold for one count. Faces: 6:00

**S2 Cross, Quarter Turn Right, Back Steps x2, Recover, Quarter Turn Right, Step, Drag.**

- 1 - 2 Cross Right over Left, Make a ¼ turn Right Stepping back on Left. 9.00
- 3 - 4 Step back on the Right, Hold for One Count.
- 5 - 6 Recover weight back on to Left, Step forward on the Right.
- 7 - 8 Make a ¼ turn Right Stepping Left to Left side, Drag Right and close with Left, Faces: 12.00

**S3 Quarter Turn Right, Quarter Turn Right, Drag, Quarter Turn Right, Ronde x 2, Hold.**

- 1 - 2 Make a ¼ turn Right Stepping forward on the Right, Make a ¼ turn Right Stepping Left to Left Side
- 3 - 4 Drag Right up and close to Left, Hold for One Count.
- 5 - 6 Make a ¼ turn Right, Ronde Right out and Step behind Left. Ronde Left out and Step behind Right.
- 7 - 8 Recover weight on to Right. Hold for One Count. Faces: 9.00

**S4 Half Turn Right, Ronde x 2, Recover, Half Turn Right, Drag, Quarter Turn Left, Drag.**

- 1 - 2 Make a ½ turn Right Stepping back on Left, Ronde Right out and Step behind Left. 3.00
- 3 - 4 Ronde Left out and Step behind Right, Recover weight back on to Right
- 5 - 6 Make a ½ turn Right Stepping back on Left, Drag Right back towards Left 9.00
- 7 - 8 Make a ¼ turn Left Stepping Right To Right side, Drag Left up and close with Right. Faces: 6.00

**FINISH:** As the music fades... (Wall 10) you will be facing the 6.00 wall....dance the first 8 counts of the dance and replace the 'HOLD' count...with a close Right next to Left....and strike a pose!

**Acknowledgement:** My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.