

Rhumba Dance-A-Long (Social Style)

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32 count, 2 wall, improver level

Choreographer: Irene Groundwater (Can) Feb 2007
Choreographed to: Eros Todo En Mi by Ana Gabriel,
CD: Dance With Me (80 bpm)

Intro: Dance starts on the word (eros) TODO,(approx 36 counts)

1-8 FWD, SWEEP, CROSS, ¼ TURN R, SIDE, HOLD, SWAY, SWAY

- 1-2 Left forward, Sweep Right forward and across Left
 - 3-4 Cross Right in front of Left, Step back on Left making ¼ turn right on step
 - 5-6 Side step Right, Hold
 - 7-8 Shift weight to Left, Shift weight to Right
- (Option – Count 4 – Make 1/8th turn R. on step, Count 5 – Make 1/8th turn R. on step)
(Option – On counts 7-8 – Make circular movements with Right arm above head)

9-16, ¼ TURN L, HOLD, FWD, 1/2 TURN L, SIDE, HOLD, CROSS, ¼ TURN R

- 1-2 Left forward making ¼ turn left on step, Hold (or sweep R Ball in arc on floor CCM)
- 3 Right forward
- 4 Pivot ½ turn left onto Left foot
- 5-6 Large Side step Right, Hold
- 7-8 Cross Left over Right, Pivot ¼ turn right on Left Ball as Right steps back

17-24 SIDE, HOLD, SWAY, SWAY, FWD, HOLD, FWD, FWD

- 1-2 Side step Left, Hold
 - 3-4 Sway to the right, Sway to the left
 - 5-6 Right forward, Hold
 - 7-8 Left forward, Right forward
- (Option - On counts 3-4 – Make circular movements with Right arm above head)
(Option – On counts 3-4 – Bend knees and straighten with circular movement of hips)

25-32 FWD. HOLD. ½ TURN R, ¼ TURN R, SIDE, SWEEP, CROSS, ¼ TURN L.

- 1-2 Left forward, Hold
- 3 Pivot ½ turn right onto Right
- 4 Pivot ¼ turn right on Right Ball as you side step Left
- 4-6 Large side step Right, Sweep Left forward and across Right
- 7-8 Cross Left in front of Right, Step back on Right making ¼ turn left on step

Ending: Dance finishes on the sways (about 8th count of 12th round).
You will be facing front when music ends.

(EROS TODO EN MI (You're my everything))

Other Music:

Anh la tat ca (Rhumba) by Ngoc Lan 90 BPM (favourite)

You're my everything by Santa Esmeraldas, CD: All my loving, 82 BPM, Starts on the word "EVERYTHING"

** You're my everything by Martin Nievera, CD: - Roads, 82 BPM, Intro – starts on the word "EVERYTHING"

Special Note: ** Nivera music – Dance pattern 8 times – 2nd time you face front wall PAUSE AND HOLD POSE –start again on word "HOLD"

Note" Use Cuban Movement throughout the dance
