

4 A Good Time

48 Count, 2 Wall, Improver

Choreographer: Norman Gifford (USA) June 2008

Choreographed to: Good Time by Alan Jackson,

CD: Good Time

STEP FORWARD, TOE TOUCH/LOCK, SHUFFLE STEPS BACK, STEP BACK, HOOK, SHUFFLE STEPS FORWARD

- 1-2 Right step forward, left touch outside right
- 3&4 Left step back, right together, left step back
- 5-6 Right step back, left hook up in front
- 7&8 Left step forward, right together, left step forward

PIVOT TURN ¼ LEFT, CROSS-LOCK-STEP, SPIN TURN ½ RIGHT, CROSS-LOCK-STEP

- 1-2 Right step forward, pivot turn ¼ left (9:00)
- 3&4 Right crossover, left lock-step side, right step crossed over
- 5-6 Left step side swivel turning ½ right, right step side (3:00)
- 7&8 Left crossover, right lock-step side, left step crossed over

CHARLESTON STEPS

- 1-2 Right step forward, left kick forward (4:30)
- 3-4 Left step back, right touch back
- 5-6 Right step forward, left kick forward
- 7-8 Left step back, right touch back

GRAPEVINE RIGHT, TOUCH, GRAPEVINE TURNING ¼ LEFT, BRUSH

- 1-4 Right step side, left behind, right step side, left touch together (3:00)
- 5-6 Left step side, right behind
- 7-8 Left step forward turning ¼ left, right brush (12:00)

STEP, TOUCH, STEP, BRUSH TURNS

- 1-2 Right step forward, left touch by right turning ¼ left
- 3-4 Left step forward turning ¼ left, right brush (6:00)
- 5-6 Right step forward, left touch by right turning ¼ left
- 7-8 Left step forward turning ¼ left, right brush (12:00)

ROCK FORWARD, REPLACE, RIGHT ½ TURNING TRIPLE-STEP, HEEL TOUCH FORWARD, TOE TOUCH BACK, SHUFFLE STEPS

- 1-2 Right rock forward, left replace back
- 3&4 Right step back turning ½ right, left together, right step forward (6:00)
- 5-6 Left heel touch forward, left toe touch back
- 7&8 Left step forward, right together, left step forward

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