

Rewhipped

32 count, 4 wall, beginner/intermediate level
Choreographer: Ken Favreau (USA) June 2006
Choreographed to: Bittersweet Samba by Herb Alpert,
Rewhipped (99 bpm)

Starts after the words "One Two, One Two Three"

HITCH STEPS, CHASSE WITH ¼ TURN, ½ PIVOT TURN, ¾ SHUFFLE TURN

- 1&2-3&4 Hitch right across left, step right to right side, step left together while hitching right across left, step right to right side, step left together, ¼ turn right stepping forward on right
- 5-6-7&8 Step forward on left, pivot ½ turn right, ¾ shuffle turn right, stepping left, right, left (6:00)

BACK ROCK, ¾ SHUFFLE TURN, CHASSE WITH ¼ TURN, STEP ¼ TURN

- 1-2-3&4 Rock back right, recover left, ¾ shuffle turn left, stepping right, left, right.
- 5&6-7&8 Step left to side, step right together, ¼ turn left stepping forward left, ¼ turn left stepping right to side, step left together, step right to side. (3:00)

LEFT SAILOR SHUFFLE, WEAVE LEFT, ½ SHUFFLE TURN.

- 1&2-3&4 Step left behind right, step right to right side, step left to left side, step right behind left, step left to left side, cross right over left.
- 5-6-7&8 Step left to left side, step right behind left, ½ shuffle turn left stepping, left, right, left. (9:00)

3 MODIFIED JAZZ BOX TURNS, CHASSE LEFT

- 1&2-3&4 Cross right over left, ¼ turn right stepping back on left, ¼ turn right stepping right to right side, cross left over right, ¼ turn left stepping back on right, ¼ turn left stepping left to left side.
- 5&6-7&8 Cross right over left, ¼ turn right stepping back on left, ¼ turn right stepping right to side, step left to left side, step right together, step left to left side. (3:00)

TAG: 4 count tag at end of second wall (6:00)

HITCH, TOUCH, HITCH, TOUCH

- 1-2-3-4 Hitch right across left, touch right to side, hitch right across left, touch right to side.

Restart after 20 counts into 5th wall, (3:00) right will be crossed over left, step left while hitching right across left for 1st count of dance.
