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Revolution

IMPROVER

32 Count 4 Walls Choreographed by: Sabrina Riedl

Choreographed to: Revolution by Stefanie Heinzmann

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1 - 8 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Cross & Hell x2, & cross x2, unwind 1/2 turn, swivel x3 cross RF over LF (1), step LF to I side and slightly back (&), touch r heel forward (2) step RF next to LF (weight on RF) cross LF over RF (3), step RF to r side and slightly back (&), touch I heel forward step LF to I side (&), cross RF over LF (5) step LF to I side (&), cross RF over LF (6) unwind a 1/2 turn to the I (ends weight on RF) 6:00 turn toes of LF to the I (7), turn heel of LF to the I (&), turn toes of LF to the I (8)
9-16 1 & 2 3 & 4 5 & 6 & 7	Sailor Step x2, Points, Kick diagonally back, Point diagonally forward cross RF slightly behind LF (1), step LF to I side (&), step RF to r side (2) cross LF slightly behind RF (3), step RF to r side (&), step LF to I side (4) point RF forward (5), point RF to r side (&), point RF back (6), point RF to r side (&) step RF next to LF, kick LF diagonally back point LF diagonally forward (across RF, r diagonal)
17 - 24 1 & 2 3 & 4 5 & 6 7 & 8	Behind side cross with 1/2 turn, lift, C bump, turns step LF diagonally back (approx 1:30) (1), make a 1/2 turn r stepping RF diagonally forward (1:30) (&), step LF forward (1:30) (2) lift RF and bump hips to r side and up (3), bump hips to I side and center, point RF to r side (&), bump hips to r side and down, take weight in RF make a 1/4 turn I stepping LF forward (9:00) (5), make a 1/4 turn I stepping RF to r side (&), cross LF over RF (6) (6:00) make a 1/4 turn r stepping RF forward (7), make a 1/2 turn r stepping LF back (&), make a 1/4 turn r stepping RF to r side (8)
25 - 32 1 - 2 3 & 4 5 & 6 7 - 8	Rock step fwd., full turn, swivel turn, step, 1/4 turn 1-2 rock forward on LF (1), weight back on RF (2) make a 1/2 turn I stepping LF forward (3), make a 1/2 turn I stepping RF back (&), make a 1/2 turn I stepping LF forward (4) make a 1/4 turn I while pointing RF forward and swiveling heels to r side (lift the heels) (5), swivel heels to left (heels still lifted), make a 1/4 turn I swiveling heels to r side, put weight back on RF step LF forward (or put weight on it, if LF is already in front) (7), make a 1/4 turn I stepping RF next to LF (no weight) (8)
	HAVE FUN!