

Revolution

32 count, 4 wall, beginner/intermediate level

Choreographer: Liselott Trinse (Sweden)

Nov 2006

Choreographed to: I Wish I Was A Punk Rocker by
Sandi Thom, Album: Smile, It Confuses People
(125 bpm)

Intro: Approximately 28 seconds. Start to dance when she sings "When the head of State..."

R diagonal step, slide, knee pop. L diagonal step, slide, knee pop.

1 - 2 Step R diagonal R, slide L beside R (move towards 1.30 facing 10.30)

3 - 4 Weight on both feet, bend knees (slightly out) lifting heel of floor

5 - 6 Step L diagonal L, slide R beside L (move towards 10.30 facing 1.30)

7 - 8 Weight on both feet, bend knees (slightly out) lifting heel of floor

(&) (On L foot, straighten up to 12.00)

Arm movements; during counts 3-4 + 7-8: Raise both fists in chest height with elbows out. Roll both fists at the same time in circles two times (start rolling out). Lower when step 5-6 is taken.

R Step turn ½, R shuffle forward, cross kicks, L kick ball step

1 - 2 Step R forward, turn ½ L, and end weight on L.

3 & 4 Step R forward, close L to right, step R forward

5 & Kick L diagonally R, step L beside R

6 & Kick R diagonally L, step R beside L.

7 & 8 Kick L forward, step L ball beside R, step R forward.

Turn ¼ L. L back rock, L shuffle forward, modified jazz box, L touch.

& On R foot turn ¼ L,

1 - 2 Rock L back, recover to R

3 & 4 Step L forward, close R to L, step L forward

5 - 6 Step R across in front of L, step L back.

7 - 8 Step R to R side, touch L beside R

L Mambo rock, R step turn 1/2, R point R hitch X 2.

1 & 2 Rock L forward, recover to R, step L beside R.

3 - 4 Step R forward, turn ½ L, and end weight on L

5 - 6 Point R toe R, hitch R cross (knee points at 7.30)

7 - 8 Point R toe R, hitch R cross (knee points at 7.30)

Tag: After wall 2 and 4 there is at 2 count tag. Step 7-8 one more time =)

Ending: In wall 7 the tempo in the music is lowering during steps 7-8. Fall in the tempo and do the knee pops. Hold (approximately 4 counts) until she starts sing again. Continue with R step turn, but on 4 counts, walk forward R, L, R, brush L forward on count 7 and hold!

Choreographers note: Thank you Pernilla, for bringing this music to my attention!! Enjoy the dance and the lyric.

Music download available from
