

Revelations

48 count, 4 wall, Improver level

Choreographer: Bill & Violet Ray (USA) Apr 07
Choreographed to: Thunder on the Mountain by Bob
Dylan, Modern Times CD (156 bpm)

16 count lead-in. Begin on the Vocals

Kick Forward (2x), 1/4 Pivot Left, Toe-Steps (2x)

- 1 - 2 Kick right foot forward twice
- 3 - 4 Step forward on right foot, pivot 1/4 turn to left shifting weight to left foot
- 5 - 6 Tap right toe beside left foot, step down on right foot
- 7 - 8 Tap left toe beside right foot, step down on left foot

Kick Forward (2x), 1/4 Pivot Left, Toe-Steps (2x)

- 1 - 2 Kick right foot forward twice
- 3 - 4 Step forward on right foot, pivot 1/4 turn to left shifting weight to left foot
- 5 - 6 Tap right toe beside left foot, step down on right foot
- 7 - 8 Tap left toe beside right foot, step down on left foot

Syncopated Out-Out, In-In Steps, Hand Claps

- &1 Step to right on right foot, step to left on left foot (feet apart shoulder width)
- 2 Clap hands
- &3 Step to center on right foot, step left foot beside right foot
- 4 Clap hands
- &5 Step to right on right foot, step to left on left foot (feet apart shoulder width)
- 6 Clap hands
- &7 Step to center on right foot, step left foot beside right foot
- 8 Clap hands

Right Weave With 1/4 Turn Left

- 1 - 2 Step to right on right foot, cross left foot behind right foot
- 3 - 4 Step to right on right foot, cross left foot over right foot
- 5 Step to right on right foot
- 6 Turn 1/4 turn left on right foot stepping to left on left foot
- 7 - 8 Cross right foot over left foot, step to left on left foot

Jazz Box With Toe-Steps

- 1 - 2 Cross right toe over left foot, step down on right foot
- 3 - 4 Step back on left toe, step down on left foot
- 5 - 6 Step to right on right toe, step down on right foot
- 7 - 8 Step forward on left toe, step down on left foot

Cross, Recover, 1/2 Turn Right, 1/2 Pivot Right, Triple Step Forward

- 1 - 2 Cross right foot over left foot, recover weight on left foot
- 3 & 4 Turn 1/4 turn right on left foot stepping on right foot, step left foot beside right foot,
turn 1/4 turn right on left foot stepping forward on right foot
- 5 - 6 Step forward on left foot, pivot 1/2 turn to right on left foot shifting weight forward on right foot
- 7 & 8 Step forward on left foot, step right foot beside left foot, step forward on left foot

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