

Return To Me

32 count, 4 wall, beginner/intermediate level

Choreographer: DJ Dan & Wynette Miller

Choreographed to: Return To Me by Marty Robbins

(96 bpm), A Lifetime Of Song 1951-1982; Return To

Me by Chris Isaak, Baja Sessions, 106 bpm

1-8 CROSS ROCK, CHA CHA TO RIGHT SIDE. CROSS ROCK, CHA CHA TO LEFT SIDE.

1-2 Cross/rock right over left. Recover weight onto left.

3&4 Step right to right side. Step left next to right. Step right to right side.

5-6 Cross/rock left over right. Recover weight onto right.

7&8 Step left to left side. Step right next to left. Step left to left side.

9-16 ROCK STEP FORWARD, 1/2 TURN RIGHT CHA CHA FORWARD.

ROCK STEP FORWARD, TRIPLE 3/4 TURN LEFT.

1-2 Rock forward on right. Recover weight onto left.

3&4 Make on ball of left 1/2 turn right cha cha forward stepping right, left, right. [6]

5-6 Rock forward on left. Recover weight onto right.

7&8 Triple 3/4 turn left stepping left, right, left. [9]

17-24 SIDE ROCK, CHA CHA TO RIGHT SIDE. ROCK STEP BACK, 1/2 TURN RIGHT CHA CHA BACK

1-2 Rock right to right side. Recover weight onto left.

3&4 Step right to right side. Step left next to right. Step right to right side.

5-6 Rock back on left. Recover weight onto right.

7&8 Make on ball of right 1/2 turn right cha cha back stepping left, right, left [3]

25-32 ROCK STEP BACK, CHA CHA FORWARD RIGHT. CHA CHA FORWARD LEFT, ROCK STEP BACK.

1-2 Rock back on right. Recover weight onto left.

3&4 Cha cha forward stepping right, left, right.

5&6 Cha cha forward stepping left, right, left.

7-8 Rock back on right. Recover weight onto left.

Start again.
