

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Retro-active

BEGINNER 32 Count Choreographed by: Barry Amato Choreographed to: Fifty-Fifty by Keith Stegall

FIRST 8 COUNTS: 1 Stomp left foot forward 2 Clap 3 Step right foot forward 4 Pivot 1/2 turn to left on ball of right foot 5 Step left foot forward Slide right foot forward to the left foot and put all your weight on the right foot 6 7 Step forward on left foot 8 Pivot 3/4 turn to left on ball of left foot **SECOND 8 COUNTS:** Touch right foot out to the right 1 & Push off of the right foot as you pivot a 1/4 turn to right on ball of the left foot (now facing original direction) 2 Touch right foot out to the right 3 Clap & Step (hop) on right foot (bringing it next to left foot) 4 Touch left foot out to the left 5 Clap & Step (hop) on left foot (bringing it next to right foot) 6 Touch right foot out to the right & Step (hop) on right foot (bringing it next to left foot) 7 Touch left foot out to the left & Step (hop) on left foot (bringing it next to right foot) 8 Touch right foot out to the right THIRD 8 COUNTS: 1 Cross right foot in front of left and step down 2 Kick left foot to left side 3 Cross left foot in front of right and step down Step back on right foot 4 Step on left foot 1/4 turn to left (beginning a 3-step turn) 5 6 Continue 1/2 turn to left onto the right foot Continue 1/2 turn to left onto the left foot (1 1/4 turn total -- facing new wall) 7 8 Clap FOURTH 8 COUNTS: 1 Knee bounce in place (raise heels from floor, then lower them) Knee bounce in place 2 & Step right foot to right 3 Cross left foot in front of right and step down 4 Step out to right on right foot, placing weight on both feet 5 Knee bounce in place 6 Knee bounce in place & Step right foot to right Cross left foot in front of right and step down 7 8 Step out to right on right foot, placing weight on both feet REPEAT

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute