



Approved by:

*Sandra Speck*

# Restless Guy

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 7 8	<b>Side Strut, Cross Strut, Grapevine Right, Scuff</b> Step right toe to right side. Drop heel taking weight. Cross left toe over right. Drop heel taking weight. Step right to right side. Cross left behind right. Step right to right side. Scuff left beside right.	Toe Strut Cross Strut Side Behind Side Scuff	Right  On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 7 8	<b>Cross Rock, 1/4 Left, Scuff, Forward Lock Step, Sweep</b> Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Scuff right beside left. Step right forward. Lock left behind right. Step right forward. Sweep left foot out from back to front.	Cross Rock Turn Scuff Right Lock Right Sweep	On the spot Turning left Forward On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Jazz Box 1/4 Turn, Monterey 1/2 Turn</b> Cross left over right. Step right back. Turn 1/4 left stepping left to side. Touch right beside left. Point right to right side. Turn 1/2 right closing right beside left. Point left to left side. Touch left beside right. Wall 3: Replace count 8 with close left beside right, then begin dance again.	Cross Back Turn Touch Point Turn Point Touch	Back Turning left Turning right On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Grapevine Left, Touch</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side Behind Side Cross Side Behind Side Touch	Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine 1/4 Right, Scuff, 1/4 Behind 1/4 (Turning Grapevine), Scuff</b> Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left beside right. Turn 1/4 right stepping left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Scuff right beside left.	Side Behind Turn Scuff Turn Behind Turn Scuff	Right Turning right  Turning left
<b>Section 6</b> 1 - 2 3 - 4 <b>Option</b> 5 - 6 7 - 8	<b>Step, Pivot 1/2, Turn 1/2, Hold, Coaster Step, Hold</b> Step right forward. Pivot 1/2 left. Turn 1/2 left stepping right back. Hold. Counts 1 - 4: rock right forward, recover onto left, step right back, hold. Step left back. Close right beside left. Step left forward. Hold.	Step Pivot Turn Hold  Back Together Step Hold	Turning left  Back Forward
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, Side Rock, Back Rock, Point, Hold</b> Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Rock right back. Recover onto left. Point right to right side. Hold.	Forward Rock Side Rock Back Rock Point Hold	On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Behind, Side, Cross, Hold, 1/4 Turn, 1/4 Turn, Cross, Hold</b> Step right behind left. Step left to left side. Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Hold.	Behind Side Cross Hold Turn Turn Cross Hold	Left  Turning right Right
<b>Tag</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Danced at end of Wall 1: Side Strut, Cross Strut, Rocking Chair</b> Step right toe to right side. Drop heel taking weight. Cross left toe over right. Drop heel taking weight. Rock right forward. Recover onto left (turning body to right diagonal). Rock right back. Recover onto left (still facing right diagonal). Then restart dance from beginning.	Side Strut Cross Strut Forward Rock Back Rock	Right  On the spot

**Choreographed by:** Sandra Speck (UK) May 2007

**Choreographed to:** 'Rambunctious Boy' by John Fogerty (150 bpm)  
 from CD Blue Moon Swamp; also downloadable from iTunes  
 (16 counts after heavy beat starts - 22 seconds)

**Tag:** There is an 8-count tag, danced at the end of Wall 1

**Restart:** There is one restart during Wall 3 (end of Section 3)



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)