

**RIGHT TO RIGHT SIDE, SLIDE TOGETHER, HEEL SWITCHES, LEFT FORWARD ROCK & RECOVER, 1/2 TURNING TRIPLE LEFT**

- 1 - 2 Step right foot to right side, slide left foot together (weight remains on right foot)  
3 & 4 Touch left heel forward, step left foot together, touch right heel forward  
& 5 - 6 Step right foot together, step left foot forward and rock forward, recover weight on right foot  
7 & 8 Turn 1/2 left and step left foot forward, step right foot together, step left foot together (end facing back wall)  
9 - 16 Repeat first 8 counts to end facing front wall

**WALK FORWARD 2, TOUCH RIGHT TOGETHER, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT FORWARD. 1/2 LEFT PIVOT TURN, WALK FORWARD 2**

- 1 - 2 Step right foot forward, step left foot forward  
3 & 4 Touch right toes together, step right foot back, touch left heel forward  
& 5 - 6 Step left foot in place, step right foot forward, pivot 1/2 left (now facing back wall)  
7 - 8 Step right foot forward, step left foot forward

**FUNKY HEEL PRESSES, FUNKY JAZZ BOX WITH 1/4 RIGHT TURN**

- & 1 & 2 Raise right heel up, press right heel down, raise right heel up, press right heel down  
& 3 & 4 Raise left heel up, press left heel down, raise left heel up, press left heel down (weight remains on right foot)  
& 5 - 6 Step left foot slightly back, cross step right foot over left, step left foot back  
7 - 8 Turn 1/4 right and step right foot to right side, step left foot together

**JAZZ JUMP FORWARD, HOLD & CLAP, JAZZ JUMP BACK, HOLD & CLAP, SHAKE IT!**

- & 1 - 2 Step right foot forward, step left foot forward, hold & clap  
& 3 - 4 Step right foot back, step left foot back, hold & clap (weight ends on left foot)  
5 - 6 Bump hips right twice  
7 - 8 Bump hips left twice (weight ends on left foot)

**REPEAT**

**/Well, top UK Choreographed by Chris Hodgson has been inspiration again! First it was her shower where I came up with the steps to the dance "Out of Habit" and now it's "R-E-S-P-E-C-T" which was choreographed in her kitchen, dining room & laundry room. Thanks Chris. One of these days we will get to choreograph a dance together!!**

**/Dance as written for the first 3 walls. On the 4th wall (right side wall) end with the jazz box to face the front wall (omit the final 8 counts 33-40) & then start the dance from the beginning to keep the dance phrasing properly. Enjoy & have fun!**