

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Respect

IMPROVER 32 Count 4 Walls Choreographed by: Daniel Whittaker Choreographed to: Respect by Melanie Amaro

& 7 - 8 9 - 16	Step right beside left, step left to left side, touch right beside left 12:00 Monterey turn 1/4 right, switch step, jazz box, ball cross step
5 - 6	Step left to left side, hold 12:00
3&4	Kick left to left diagonal, step left beside right, cross right over left 12:00
1 - 2	Step right to right side, touch left beside right 12:00
1 - 8	Side step touch, kick ball cross, side hold, & side touch

- 1 2 3 Touch right to right side, close right beside left making 1/4 turn right touching left to left side 03:00
- & 4 Step left beside right, touch right to right side 03:00
- 5 6 Cross right over left, step left back 03:00
- & 7 8 Step right to right to right, cross left over right, step right to right side 03:00

RESTART: after count 6&, replace count 7-8 with a cross shuffle on wall 8

17 - 24 Behind side cross, side rock, sailor 1/4 turn right, twist, twist

- 1 & 2 Step left behind right, step right to right side, cross left over right 03:00
- 3 4 Rock right to right side, recover weight on to left 03:00
- 5 & 6 Step right behind left, make 1/4 turn right as you step left beside right, step right foot forward (slightly lean forward on right) 06:00
- 7 Keeping right forward and left foot back, pivot 1/4 turn left 03:00
- 8 Keeping feet where they are now pivot 1/4 turn right bringing you back to 6:00 wall (make sure weight is now forward on right foot) 06:00

25 - 32 1/4 turn right, side touch behind, ball cross, ball cross, side sailor step 1/2 turn

- 1 2 Make Â¹/₄ turn right stepping left to left side, touch right behind left 09:00
- & 3 4 Step right slightly to right side, cross left over right, HOLD 09:00
- & 5 6 Step right slightly to right side, cross left over right, step right to right side 09:00
- 7 & 8 Make sailor 1/2 turn left, stepping left, right, left 03:00

END OF DANCE

TAG There is a very small Tag needed during wall 8, you will dance up to count 6& on the second section, and replace counts 7-8 with a cross shuffle bringing you to the 12:00 wall then Restart the dance

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