

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Respect

32 count, 4 wall, intermediate level Choreographer: Diana Riley (Can) April 2002 Choreographed to: Respect by Pink

Right kick ball lunge, left kick ball lunge, ½ turn right with body roll, shoulder roll back.

- 1&2 Kick right forward, step right beside left, point left back (lunge)
 3&4 Kick left forward, step left beside right, point right back (lunge)
- 5,6 With knees slightly bent make ½ turn to right, straighten out legs into body roll
- 7,8 Roll shoulders up, back, down

Right sailor, step right, step left, touch left beside right, left $\frac{1}{4}$ turn to left, step right, step left, touch right.

- 1&2 Step right behind left, step left in place, step right to right
- &3,4 Step left beside right, step right to right side, touch left beside right
- 5,6 ¼ turn to left stepping forward on left, step right next to left
- 7,8 Step forward on left, touch right toe beside left.

Right kick ball point, cross left over right making ½ turn right, left heel jack, walk right and left

- 1&2 Kick right forward, step right beside left, point left toe to left side
- 3,4 Cross left over right while making ½ turn to right transferring weight to left &5&6 Step back on right, left heel forward, step left back, touch right toe beside left
- 7,8 Walk forward right, walk forward left

Right sailor, left sailor, left behind right with whole turn to right, left forward, touch right.

- 1&2 Step right behind left, step left in place, step right to right
- 3&4 Step left behind right, step right in place, step left to left
- 5,6 Cross left behind right, make full turn to right weight on right

Restart: on 9th wall after the 16th count (vocals = One, two, three, four)

7,8 Step forward on left, touch right beside left.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678