



Website: www.linedancerweb.com
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Renegade

BEGINNER

48 Count

Choreographed by: Jim Ratliff
Choreographed to: Watermelon
Time In Georgia by Clinton Gregory

- VINE LEFT, SCUFF RIGHT**
1 - 2 Side step left, step right behind left
3 - 4 Side step left, scuff right
- VINE RIGHT, SCUFF LEFT**
5 - 6 Side step right, step left behind right
7 - 8 Side step left scuff left
- LADIES VINE ACROSS IN FRONT OF MEN WHO STEP IN-PLACE**
9 - 10 LADY: Side step left, step right behind left
- MAN: Step left behind right, step right together**
11 - 12 LADY: Side step left, scuff right
- MAN: Step left together, scuff right**
- 1/2 TURN RIGHT AS YOU STEP RIGHT, LEFT RIGHT, SCUFF LEFT**
13 - 14 In-place-face 1/4 turn left and step right, face 1/4 turn left and step left
15 - 16 In-place-step together right, scuff forward left
17 - 24 Repeat counts 9-16
- STEP LEFT, RIGHT, LEFT, SCUFF RIGHT**
25 - 26 Step forward left, step forward right
27 - 28 Step forward left, scuff right
- STEP BACK RIGHT, LEFT RIGHT, SCUFF LEFT**
29 - 30 Step back right, step back left
31 - 32 Step back right, scuff left,
- (LADIES) 1/2 TURN RIGHT AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT (MEN) STEP IN-PLACE LEFT, RIGHT, LEFT, SCUFF RIGHT**
33 - 36 LADY: Step left, right, left, scuff right as you turn 1/2 right to face RLOD
- MAN: Step left behind right, step right together, step left together, scuff right**
- /Drop right hand, lady rolls across man, turning right, finish facing RLOD holding left hand in left hand**
- /Next 3 sections are done in a weave pattern. Ladies step RLOD, men LOD, progressing to the third dancer in line**
- STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT (PASS RIGHT HAND TO RIGHT HAND)**
37 - 38 Step forward right, step forward left
39 - 40 Step forward right, scuff left
- /I find this works easier than each partner trying to find the others hand.**
- /LADIES reach out as if you are going to shake hands with the next dancer. Let the man find your hand in this position.**
- /MEN Reach for the lady's hand with your 4 fingers joined together opposed by thumb. David Bagget called this PAC-MAN. I use it as a little laugh getter. Taking the lady's hand in this manner lets you lead her on to the next partner or on the final sequence, turn her into position.**
- STEP FORWARD LEFT, RIGHT, LEFT, SCUFF RIGHT (PASS LEFT HAND TO LEFT HAND)**
41 - 42 Step forward left, step forward right
43 - 44 Step forward left, scuff right
- STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT**
- /Pick up right hand, lady turns 1/2 turn left into side-by-side position)**

45 - 48

LADY: Step right, left, right, scuff left

MAN: Step right, left, right, scuff left

/(Pick up right hands and lady turns 1/2 left into side-by-side position)

REPEAT

(29917)

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