Web site: $\underline{w w w . l i n e d a n c e r m a g a z i n e . c o m ~}$
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## Renaissance

64 count, 2 wall, intermediate/advanced level
Choreographer: Paul Foxall (UK) Jun 05
Choreographed to: Born By Bond, bpm 100

## 24 Count intro

## Section 1

1 \& 2 Right mambo step forward
34 Step back left, touch right besides it
5 \& 6 Right mambo step back
78 Step forward left, touch right besides left

## Section 2

\& 1 \& 2 \& 3 \& 4 Weave to the right - side right, behind with left, side right, across with left, side right, behind with left, side right, across with left,
$5,6,7,8$ rock right foot to the right side, recover as you turn $1 / 4$ of a turn to the left, step forward with right, pivot $1 / 2$ Section 3
$1 \& 2$ rock right across left, recover, step right to the right side
34 cross left over right, step right to the right side (2 step weave)
5 \& 6 left sailor step
78 Step right behind left, step left to the left side (2 step weave)

## Section 4

\&1 \& 2 \& 3 \& 4 Step forward right (\&) Hitch left knee up (1)
Step left foot forward (\&) hitch right knee up (2)
Step forward on right ( \&) hitch left knee up (3)
Step forward on left (\&) hitch right knee up (4)
$5 \& 6$ right mambo step forward
$7 \& 8$ full turn on the spot stepping left foot forward as you turn $1 / 2$ a turn to the left, step right next to left, step left foot forward as you turn $1 / 2$ a turn to the left

## Section 5

1 \& 2 Rock right across left, recover, step right to the right side
34 Step left across right, step right to the right side
\&5 \&6 Rock right across left, recover, step right to the right side
78 Step left across right, step right to the right side

## Section 6

\&1 \& 2 \& 3 \&4 Step left in place ( \&) cross right over left (1),
Step left to the left side (\&) Step right behind left (2)
Step left to the left side (\&) cross right over left (3),
Step left to the left side (\&) Step right behind left (4)
$56,7 \& 8$ Step left foot to the left side as you sway hips left (5) sway hips right (6)
Sway hips left (7) sway hips right (\&) sway hips left (8)

## Section 7

1 \& 2 right mambo forwards
34 full reverse over left shoulder stepping left right
5 \& 6 Left mambo back
78 Full reverse turn over right shoulder stepping right left.
Section 8
\&1 \& 2 \& 3 \& 4 \&5 Step right in place (\&) step left over right (1)
Step right to right side (\&) step left behind right (2)
Step right to right side (\&) step left over right (3)
Step right to right side (\&) step left behind right (4)
Step right to right side (\&) step left over right (5)
6 Rock right to right side (6)
$7 \& 81 \& 1 / 4$ turn to the left - stepping $1 / 4$ of a turn to the left, stepping $1 / 2$ turn back onto right, stepping $1 / 2$ turn forward on left.

| TAG A | 12 | Step right foot to right side as you sway hips right (1), sway hips left (2) |
| :---: | :---: | :---: |
| TAG B | 12 | Step right to right side (1) step left next to right (2) |
| TAG C | 1 \& 2 | Hip sways turning $1 / 4$ of a turn to the left, swaying left, right, left |
| Ending $\quad 1,2,3 \& 4$ Cross left over right (1), Step right back making $1 / 4$ of a turn to the left (2) a full turn forward stepping left forward, stepping right back making $1 / 2$ a turn to the left, step left forward making $1 / 2$ a turn left. |  |  |
|  |  |  |
| Dance Pattern |  | Section 1, 2,3,4, Tag A, Section 5,6,7,8, Tag B, Section 1,2,3,4,5,6, Tag |
| A, Section 5,6,7,8, Tag A, Tag B, Section 1, , , 3, 4, Tag A, Section 5,6,7,8,1,2,3,4, Tag A, Section 5, ending |  |  |
| Section 1, 2, 3,4, Tag A, Section 5,6,7,8, Tag B, Section 1,2,3,4,5,6, Tag C, Section 1,2,3,4, Tag A, Section |  |  |
| A Tag B Section 1,2,3,4 Tag A, Section 5,6,7,8,1,2,3,4, Tag A, Section 5, |  |  |

