

Remixed

32 count + 4 count tag, 4 wall, intermediate level
Choreographer: Liam Hrycan (UK)
Choreographed to: Shine (Dubshakra Mix) by Bond,
CD Remixed or Shine, bpm 120

INTRO: 16C / 100bpm

L Side Whisk, R Side Whisk, L Side (¼-L)/R Point (¼-L), R Cross/L Side (¼-R)/R Kick/Step

- 1,2& Step left foot to left side, rock ball of right foot slightly back, recover weight onto left foot
3,4& Step right foot to right side, rock ball of left foot slightly back, recover weight onto right foot
5,6 Step left foot to left side a ¼ turn left, make a ¼ turn left pointing right toe to right side
7& Cross step right foot over left, step left foot to left side a ¼ turn right
8& Kick right foot forward, step right foot slightly forward

L Step/Pivot (½-R), (¼-R) L Point, (½-R) L Side Step, R Sailor Step

- 1,2 Step left foot forward, pivot a ½ turn right
3 Make a ¼ turn right pointing left toe to left side
4 Make a ½ turn right stepping left foot to left side
5&6 Step right foot behind left, step left foot to left side, step right foot to right side

Syncopated Weave R (leading L Behind), R Side Rock/Recover – repeat in opposite direction

- 7& Step left foot behind right, step right foot to right side
8& Cross step left foot over right, step right foot to right side
1&2 Step left foot behind right, rock right foot to right side, recover weight onto left foot
3& Step right foot behind left, step left foot to left side
4& Cross step right foot over left, step left foot to left side
5&6 Step right foot behind left, rock left foot to left side, recover weight onto right foot

L Behind/Side/Forward, R Step/Pivot (½-L), R Step, L Fwd Rock/Recover, L Syncopated Full Turn L, R Sweep (¼-L)

- 7&8 Step left foot behind right, step right foot to right side, step left foot forward
1,2 Step right foot forward, pivot a ½ turn left
3,4& Step right foot forward, rock left foot forward, recover weight back onto right foot
5& Step left foot back a ½ turn left, step right foot in place beside left
6& Step left foot slightly to left side a ¼ turn left, step right foot in place beside left
7 Step left foot slightly to left side a ¼ turn left
8 Sweep right toe round making ¼ turn left taking weight onto right foot beside left

BEGIN AGAIN

4 COUNT TAG – After 7th wall only

L Side/R Touch Behind, R Side/L Touch Behind

- 1,2 Step left foot to left side, touch right toe behind left foot
3,4 Step right foot to right side, touch left toe behind right foot