

Reminiscing

64 Count, 2 Wall, Intermediate

Choreographer: A.J. & Scott Herbert (USA) Nov 2013

Choreographed to: Reminiscing by Little River Band,
Album: Definitive Greatest Hit

Intro 32 counts, start on vocals

1-8 R-L SWAY, R CHASSE, ROCK-RECOVER, 1/4 L STEP SIDE, 1/2 TRIPLE RIGHT

- 1,2 R sway (1), L sway (2)
3&4 R step right side (3), L step next to R (&), R step right side (4)
5,6,7 L rock back (5), R recover (6), L step back turning 1/4 right (7)
8&1 R step side turning 1/4 right (8), L step forward turning 1/4 right (&), R step side right (1) (9 o'clock)

9-16 L SWEEP ACROSS R, R STEP BACK, BACK LOCK-STEP, ROCK-RECOVER, TRIPLE CROSS

- 2,3 L sweep and step across R (2), R step back (3)
4&5 L step back (4), R step back across L (&), L step back (5)
6,7 R rock back (6), L recover (7)
8&1 R step across L (8), L step side left (&), R step across L (1) (9 o'clock)

17-24 L-R 3/4 RIGHT TURN, FWD LOCK-STEP, ROCK-RECOVER, R 3/4 TRIPLE

- 2,3 L step back turning 1/4 right (2), R step forward turning 1/2 right (3) (6 o'clock)
4&5 L step forward (4), R step behind L (&), L step forward (5)
6,7 R rock forward (6), L recover (7)
8&1 R step side turning 1/4 right (8), L step next to R turning 1/4 right (&), R step forward turning 1/4 right (1) (3 o'clock)

25-32 R-L STEP SWEEPS, L BACK, R 1/2 RIGHT FWD, L LOCK-STEP

- 2,3 L sweep across R (2), L step across R moving slightly forward (3)
4,5 R sweep across L (4), R step across L moving slightly forward (5)
6,7 L step back (6), R step forward turning 1/2 right (7) (9 o'clock)
8&1 L step forward (8), R step behind L (&), L step forward (1)

33-40 R SIDE, L DRAG, WEAVE, R SIDE ROCK-RECOVER, SAILOR

- 2,3 R big step side right (2), L drag towards R (3)
4&5 L step behind R (4), R step side (&), L step across R (5)
6,7 R rock side right (6), L recover (7)
8&1 R step behind L (8), L step side left (&), R step side right (1) (9 o'clock)

41-48 SAILOR 1/4 LEFT, R LOCK STEP, L ROCK-RECOVER, 1/4 LEFT SIDE-TOGETHER-FWD

- 2&3 L step behind R turning 1/4 left (2), R step side right (&) L step side left (3) (6 o'clock)
4&5 R step forward (4), L step behind R (&), R step forward (5)
6,7 L rock forward (6), R recover (7)
8&1 L step side turning 1/4 left (8), R step next to L (&), L step forward (1) (3 o'clock)

49-56 STEP-TOUCHES 1/4 RIGHT, JAZZ BOX, R CHASSE

- 2,3 R touch side right (2), R step across L turning 1/8 right (3)
4,5 L touch side left turning 1/8 right (completing 1/4 right turn) (4), L step across R (5) (6 o'clock)
6,7 R step back (6), L step side left (7)
8&1 R step side R (7), L step next to R (&), R step side R

57-64 BACK ROCK-RECOVER, WEAVE LEFT, FWD ROCK-RECOVER

- 2,3 L rock back (2), R recover (3)
4,5,6 L step side left (4), R step behind L (5), L step side left (6)
7,8 R rock across L (7), L recover (8)

REPEAT AND ENJOY!
