

## Reminiscing

### IMPROVER

32 Count 4 Walls

Choreographed by: Diane Blairs

Choreographed to: Perhaps Love by  
John Denver & Placido Domingo

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#### Intro 15 sec: start on vocal perhaps

- 1**      **L BALL, FWD R, POINT L SIDE, HOLD, BEHIND, SIDE, CROSS, HOLD, FWD R,  $\hat{A}$  $\frac{1}{2}$  PIVOT L, FWD R, HOLD, FWD L  $\hat{A}$  $\frac{1}{4}$  PIVOT R, CROSS. HOLD.**  
& 1 - 2    step down on the ball of left, step fwd on right, point left to left side, Hold,  
3 & 4    step left behind right, step right to right side, cross left over right, Hold,  
5 & 6    step fwd on right, 1/2 pivot left, step fwd on right, Hold,  
7 & 8    step fwd on left, 1/4 pivot right, step on right, cross left over right, Hold.
- 2**      **SWAY RIGHT,  $\hat{A}$  $\frac{1}{4}$  TURN LEFT, FULL TRIPLE L, STEP FWD R, HOLD, ROCK, RECOVER, STEP BACK, HOLD, RIGHT COASTER, HOLD.**  
1 - 2    sway right to right side, 1/4 turn left, step on left, (weight on left)  
3 & 4    1/2 turn left, step back on right, 1/2 turn left step fwd on left, step fwd right,  
5 & 6    rock fwd on left, recover on right, step back on left, Hold.  
7 & 8    step back on right, step left beside right, step fwd on right, Hold.
- 3**      **L&R CROSS ROCKS  $\hat{A}$  $\frac{1}{4}$  TURNS, WITH HOLDS, FULL TRIPLE R, STEP FWD L, HOLD, STEP FWD R,  $\hat{A}$  $\frac{1}{2}$  PIVOT L, STEP FWD R, HOLD.**  
1 & 2    cross left over right, recover on right, 1/4 turn left, step left to left side, Hold,  
3 & 4    cross right over left, recover on left, 1/4 turn right, step on right, Hold,  
5 & 6    1/2 turn right, step back on left, 1/2 turn right, step fwd on right, step fwd on left, Hold,  
7 & 8    step fwd right, 1/2 pivot left, step fwd on right, Hold.
- 4**      **L BALL, FWD R, FWD L  $\hat{A}$  $\frac{1}{4}$  TURN R, WEAVE R, SWAYS.**  
& 1 - 2 &    step on the ball of left, step fwd on right, step fwd left, 1/4 turn right, (weight on right)  
3 & 4 &    cross left over right, step right to right side, cross left behind right, step right to right side,  
5 - 6    cross left over right, step right to right side, (sway hip to right side)  
7 - 8    sway left to left side, sway right to right side, (weight on right)
- TAG:**      **EXTRA SWAYS X 2: on 9:00 Wall (Restart) & on 3:00 Wall (Restart)**  
1 - 2    Sway left to left side, sway right to right side.
- ENDING:**    **EXTRA SWAYS: (YOU WILL BE FACING 6:00 WALL)**  
**SWAYS X2, LONG SLIDE LEFT.**  
1 - 2    Sway left sway right,  
3    Long step left to left side.