

Remind Me

32 Count, 4 Wall, Improver, Waltz

Choreographer: Bill Ray (USA) Feb 2010

Choreographed to: Remind Me, Dear Lord by Alison Krauss; Just Leave Me Alone by Heather Myles
(100 bpm), Untamed / Rum & Rodeo

Start on vocals

TWINKLE TURN ¼ LEFT, TWINKLE TURN ½ RIGHT

- 1-3 Cross left over right, rock right on right, turn ¼ left on right stepping left forward (9:00)
4-6 Cross right over left, rock left on left, turn ½ right on left stepping right forward (3:00)

TWINKLE TURN ¼ LEFT, TWINKLE IN PLACE

- 1-3 Cross left over right, rock right on right, turn ¼ left on right stepping left forward (12:00)
4-6 Cross right over left, rock left on left, rock right on right

WALTZ BALANCE STEPS FORWARD, WALTZ BALANCE STEPS BACK

- 1-3 Rock left forward, recover to right, step left back
4-6 Rock right back, recover to left, step right forward

STEP LEFT, DRAG RIGHT, CROSS BEHIND, STEP LEFT, CROSS OVER

- 1-3 Long step left, drag right to left (2 counts)
4-6 Cross right behind left, step left on left, cross right over left

STEP BACK, STEP RIGHT, CROSS OVER, STEP RIGHT, DRAG LEFT

- 1-3 Step left back, step right to side, cross left over right
4-6 Long step right on right, drag left to right (2 counts)

TURN ½ LEFT, ROCK BACK, RECOVER, TURN ¼ RIGHT

- 1-3 Step left forward, turn ½ left on left stepping right back, step left together (6:00)
4-6 Rock right back, recover to left, pivot ¼ right on left stepping right on right (3:00)

WEAVE RIGHT, POINT RIGHT

- 1-3 Cross left over right, step right on right, cross left behind right
4-6 Step right on right, cross left over right, point right to right

SWEEP, ¼ TURNS RIGHT (2X), STEP FORWARD, STEP RIGHT, HOLD

- 1-3 Sweep right to front stepping on right, turn ¼ right on right stepping left back,
turn ¼ right and step right forward (9:00)
4-6 Step left forward, step right on right, touch left together

RESTART

For the Heather Myles song, there is a restart on the 4th wall after count #18
(the waltz balance steps). Dance through count 18, then restart with count #1

Dedicated to my friend, Christine Gragson in Las Vegas, who sent me the music that inspired this dance