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## Remember Mississippi

64 count, 4 wall, improver level

Choreographer: Peter Thijssen ("Pistol-Pete") (NL)  
(March 2008)

Choreographed to: Mississippi by Pussycat  
(132 bpm)

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32 counts intro, Start on vocals

- Section 1 (1 - 8)**  
**CROSS ROCK, RECOVER, CHASSE RIGHT 1/4 TURN RIGHT, STEP FWD, 1/4 TURN RIGHT, STEP FWD, 1/4 TURN RIGHT**  
1 - 2 Cross step right over left, recover onto left  
3 & 4 Step right to right side, step left next to right, 1/4 turn right and right step forward [03:00]  
5 - 6 Step forward on left, 1/4 turn right (weight on right) [06:00]  
7 - 8 Step forward on left, 1/4 turn right (weight on right) [09:00]
- Section 2 (9 - 16)**  
**CROSS ROCK, RECOVER, CHASSE LEFT 1/4 TURN LEFT, STEP FWD, PIVOT 1/2 TURN LEFT, PIVOT 1/4 TURN LEFT**  
1 - 2 Cross step left over right, recover onto left  
3 & 4 Step left to left side, step right next to right, 1/4 turn left and left step forward [06:00]  
5 - 6 Step forward on right, 1/2 turn left (weight on left) [12:00]  
7 - 8 Step forward on right, 1/4 turn left (weight on left) [09:00]
- Section 3 (17-24)**  
**CROSS STEP, SIDE STEP, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER WITH 1/4 TURN RIGHT, SHUFFLE FORWARD**  
1 - 2 Cross step right over left, step left to left side  
3 & 4 Cross step right behind left, step left to left side, cross step right over left  
5 - 6 Rock left to left side, recover onto right with 1/4 turn right [12:00]  
7 & 8 Step left forward, step right next to left, step left forward
- SECTION 4 (25-32)**  
**VINE RIGHT, CROSS STEP, MONTERY 1/2 TURN RIGHT**  
1 - 2 Step right to right side, cross step left behind right  
3 - 4 Step right to right side, cross step left over right  
5 - 6 Touch right toe to right side, 1/2 turn right and right step next to left [06:00]  
7 - 8 Touch left toe to left side, step left next to right
- SECTION 5 (33-40)**  
**ROCK FORWARD, RECOVER, SHUFFLE 1/2 TURN RIGHT 1/4 TURN RIGHT SIDE STEP, BEHIND, SIDE STEP, CROSS**  
1 - 2 Rock right forward, recover onto left  
3 & 4 1/4 turn right and right step to side, step left next to right, 1/4 turn right and right step forward [12:00]  
5 - 6 1/4 turn right and left step to side, cross step right behind left  
7 - 8 Step left to left side, cross step right over left [03:00]
- SECTION 6 (41-48)**  
**SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/4 TURN LEFT, 1/4 TURN LEFT, CROSS STEP, SIDE TOE TOUCH**  
1 - 2 Rock left to left side, recover onto right  
3 & 4 Cross step left over right, step right to right side, cross step left over right  
5 - 6 1/4 turn left and right step back, 1/4 turn left and left step to the side [09:00]  
7 - 8 Cross step right over left, touch left toe to left side
- SECTION 7 (49-56)**  
**CROSS STEP, SIDE TOE TOUCH, CROSS STEP, SIDE TOE TOUCH, CROSS STEP, UNWIND 1/2 TURN RIGHT, ROCK BACK, RECOVER**  
1 - 2 Cross step left over right, touch right toe to right side  
3 - 4 Cross step right over left, touch left toe to left side  
5 - 6 Cross step left over right, unwind 1/2 turn right (weight on left) [03:00]  
7 - 8 Rock back on right, recover onto left
- SECTION 8 (57- 64)**  
**TOE STRUT FORWARD, STEP FORWARD, PIVOT 1/2 TURN RIGHT TOE STRUT FORWARD, STEP FORWARD, PIVOT 1/2 TURN LEFT**  
1 - 2 Touch right toe forward, step down on right heel  
3 - 4 Step forward on left. pivot 1/2 turn right (weight on right) [09:00]  
5 - 6 Touch left toe forward, step down on left heel  
7 - 8 Step forward on right, pivot 1/2 turn left (weight on left) [03:00]
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**12 count-TAG: AT END OF WALL 4 (facing 12.00)**

**ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FORWARD  
HIP BUMPS RIGHT-LEFT-RIGHT-LEFT**

- 1 - 2 Rock forward on right, recover onto left  
3 & 4 Step back on right, step left next to right, step back on right  
5 - 6 Rock back on left, recover onto right  
7 & 8 Step forward on left, step right next to left, step forward on left
- 9 - 10 Bump right hip to the right, bump left hip to the left  
11 - 12 Bump right hip to the right, bump left hip to the left

This dance is specially dedicated to my friend Lisa McCammon in Mississippi