

Remember

32 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone - June 2005
Choreographed to: She'll Remember (119 bpm) by
Dwight Yoakam from Blame The Vain CD

Choreographers note:- With the addition of the two 8 count tags (see bottom of dance sheet) the level of this dance is more suited to the more experienced Beginner.

The rather 'strange' long, tongue-in-cheek intro to this piece of music is in fact performed by Dwight Yoakam. Counts 9 and 10 are not as straight forward as first may appear. Take your time to get them right. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the vocals [after the 'intro'] with feet together and weight on the left foot.

2x 2 Toe Taps [with Expression]-Fwd Coaster Step (12:00)

- 1 – 2 Leaning slightly left & raising knee – tap right toe to floor. Repeat.
- 3& 4 Step backward onto right, step left next to right, step forward onto right.
- 5 – 6 Leaning slightly right & raising knee – tap left to floor. Repeat.
- 7& 8 Step backward onto left, step right next to left, step forward onto left.

Step Fwd-Together with Expression. Fwd Coaster Step. Step Fwd. $\frac{3}{4}$ Right Side Step.

$\frac{1}{4}$ Right Fwd Shuffle (12:00)

- 9 Leaning backward – step forward onto right.
- 10 Still leaning backward – step left next to right.
- 11& 12 Step backward onto right, step left next to right, step forward onto right.
- 13 – 14 Step forward onto left. Turn $\frac{3}{4}$ right & step right to right side.
- 15& 16 Turn $\frac{1}{4}$ right & shuffle forward stepping L.R-L.

2x Diagonal Fwd Steps. Sailor Step. Step Behind. Unwind $\frac{1}{2}$ Left. Fwd Shuffle (6:00)

- 17 – 18 Step right diagonally forward right. Step left diagonally forward left.
- 19& 20 Cross step right behind left, step left next to right, step right to right side.
- 21 – 22 Cross step left behind right. Unwind $\frac{1}{2}$ left (weight on left).
- 23& 24 Shuffle forward stepping R.L-R.

2x Diagonal Fwd Steps. Sailor Step. Step Behind. Unwind $\frac{3}{4}$ Left. Rock-Rock-Together (3:00)

- 25 – 26 Step left diagonally forward left. Step right diagonally forward right.
- 27& 28 Cross step left behind right, step right next to left, step left to left side.
- 29 – 30 Cross step right behind left. Unwind $\frac{3}{4}$ right (weight on right).
- 31& 32 Rock forward onto left, rock onto right, step left next to right.

TAG: There is a tag of 8 counts after the 6th and 9th walls

4x $\frac{1}{4}$ Left Paddle Steps.

- 1 – 2 Step forward onto right foot. Turn $\frac{1}{4}$ left & rock onto left foot.
- 3 – 4 Step forward onto right foot. Turn $\frac{1}{4}$ left & rock onto left foot.
- 5 – 6 Step forward onto right foot. Turn $\frac{1}{4}$ left & rock onto left foot.
- 7 – 8 Step forward onto right foot. Turn $\frac{1}{4}$ left & rock onto left foot.

Dance Finish: The dance will finish with the last strains of the fade out on count 32 of the 15th wall facing 9:00. To finish the dance facing the home (12:00) wall simply add a $\frac{1}{4}$ turn right into counts 31& 32

Other suggested music [without tags]:
Perfect Stranger I Ain't Never (138 bpm)
Rosie Flores I Ain't Never (124 bpm)