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Reggae Roads 32 Count, 4 Wall, Improver

Choreographer: José Miguel Belloquevane, Roy Verdonk

& Wil Bos (NL) April 2012

Choreographed to: Take Me Home Country Roads by Toots &

The Maytals

Intro: 17 Counts

1-2 3&4 5&6 7&8	Stomp R, Hold, Sailor L, Weave, Mambo Cross L Rf stomp diagonally forward right, hold Lf cross behind Rf, Rf step to right, Lf step to left Rf cross behind Lf, Lf step to left, Rf cross in front of Lf Lf rock to left, recover onto Rf, Lf cross in front of Rf
1&2 3&4 5 & 6 & 7	Mambo Cross R, Mambo Cross L, 1/4 turn L, Hitch With Clap, 1/2 turn L, Hitch With Clap, Shuffle R With 1/2 turn L Rf rock to right, recover onto Lf, Rf cross in front of Lf Lf rock to left, recover onto Rf, Lf cross in front of Rf Make 1/4 turn left, whilst stepping Rf back (9 o'clock) Hitch left knee and clap Make 1/2 turn left, whilst stepping Lf forward (3 o'clock) Hitch right knee and clap Make 1/4 turn L, whilst stepping Rf to right (12 o'clock)
& 8	Lf step next to Rf Make 1/4 turn left, whilst stepping Rf back (9 o'clock)
1&2 3-4 5 & 6 7&8	Coaster L, Walk R/L, Shuffle R With 1/2 Turn L, Coaster L Lf step back, Rf step next to Lf, Lf step forward Walk right forward, Walk Left Forward Make 1/4 turn L, whilst stepping Rf to right (6 o'clock) Lf step next to Rf Make 1/4 turn left, whilst stepping Rf back (3 o'clock) Lf step back, Rf step next to Lf, Lf step forward
1-2 3-4 5&6 7&8	Step 1/2 turn L (2X), Locksteps R/L Rf step forward, make 1/2 turn left, whilst stepping forward Lf Rf step forward, make 1/2 turn left, whilst stepping forward Lf Rf step diagonally forward right, Lf lock behind Rf, Rf step diagonally forward left Lf step diagonally forward left. Rf lock behind Lf, Lf step diagonally forward left

Have some good reggae time fun!