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# Reggae Mama

BEGINNER 36 Count Choreographed by: Stevie B Choreographed to: Mama Likes To reggae by The Bellamy Brothers

### SIDE ROCK & SHUFFLE, TURN, SIDE ROCK & SHUFFLE Step right foot to right, rock to left on left 1 - 2 Step to the right on right, bring left next to right, step right to right side 3&4 On right spin 1/2 turn right (left shoulder should now be facing original front right corner) & 5 - 6 Step left to left side, rock to right on right 7&8 Step to left on left, bring right next to left, step left of left **ROCK STEP, RIGHT SHUFFLE, SYNCOPATED GRAPEVINE** /With left shoulder still nearest to original right front corner, stay on the diagonal Rock back on right, rock forward on left 9 - 10 11 & 12 Step to right on right, bring left next to right, step to right on right 13 & 14 & Step left foot behind right, step right foot right, step left foot in front of right, step right foot right Step left foot behind right step right foot right, step left foot in front of right 15 & 16 **HIP BUMPS** 17 - 18 Step on to right & bump hips right, swing hips left, (weight on left) Bump hips right, left, right 19 & 20 21 - 22 Step on to left & bumps hips left, swing hips right (weight on right) 23 & 24 Bump hips left, right, left. (finish with weight on left) **ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE** 25 Rock forward on to right foot (crossing in front of left) 26 Rock back on left 27 Step right on right foot & Step left foot next right 28 Step right on right foot Rock forward on to left foot (crossing in front of right) 25 26 Rock back on right 27 Step left foot to left side Step right foot next to left &

28 Step left foot to left side

## HALF TURN PIVOT, RIGHT SHUFFLE FORWARD, 1/4 TURN LEFT

33 - 34 Step right foot forward, make 1/2 turn left on left

## /You are now facing the original front left hand corner

- 35 Step forward on right foot
- & Step left foot next right
- 36 Step forward on right foot
- & Step left foot to left side hitching right at same time making 1/4 turn left

## REPEAT

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