

Choreographer Note

Allow up-beat (&, 4&) + 4 beats opening phrase (5,6,7,8) on Guitar and 8 beats (1& 2& 3& 4& 5& 6& 7& 8&) on Guitar & Percussion. Begin dance on beat 9 of that section – dance will not phrase otherwise.

Sequence: [A, A with Tag, B] three times, followed by B, then beats 17-24 from B, conclude with beats 1-8 from A.

Construction of this track dictates sequence of parts to be danced. Familiarise with tune before putting steps to music.

PART "A" (Instrumental VERSES – no tag) (VERSES with lyrics – add Tag)

Section 1 HEEL HOOK HEEL TOGETHER

- 1-4 Touch right heel forward, hook right across left knee, touch right heel forward, step right together
5-8 Touch left heel forward, hook left across right knee, touch left heel forward, step left together

Tag HEEL SPLITS (only use with lyrics – see Note for details)
(Weight on toes – 2 beats) Twist heels apart, twist heels back to place

Section 2 SWIVET RIGHT, SWIVET LEFT, RIGHT MONTEREY ½ TURN

- 9-10 (Weight on heel of right and toe of left) Twist right toe to right as left heel twists to left, twist back to place
11-12 (Weight on heel of left and toe of right) Twist left toe to left as right heel twists to right, twist back to place
13-16 Touch right to side, spin ½ turn right on the left as right steps beside left, touch left to side, step left together

Section 3 HEEL FORWARD, CLAP, TOE BACK, CLAP, ¼ TURN LEFT WITH A TOE STRUT, TOE STRUT

- 17-20 Touch right heel forward, clap (shoulder level), touch right toe back, clap (hip level)
21-24 Touch right toe forward twisting ¼ turn left, step down right heel, touch left toe forward, step down left heel

Section 4 HITCH, STOMP, FAN RIGHT, HITCH, STOMP, FAN LEFT

- 25-26 Hitch right and slap thigh with palm of right hand, stomp right beside left (no weight)
27-28 (Weight on left - keep right heel down) Twist right toes ¼ right, twist back to place taking weight on right
29-30 Hitch left and slap thigh with palm of left hand, stomp left beside right (no weight)
31-32 (Weight on right - keep left heel down) Twist left toes ¼ left, twist back to place taking weight on left

PART "B" (CHORUS)

Section 5 CHASSÉ RIGHT, HEEL TOUCH, TOE TOUCH, KICK-BALL CHANGE, SIDE, TOGETHER

- 1&2 Side step right – step left together, side step right
3-4 Touch left heel forward, touch left toe back
5&6 Kick left forward – step left in place, step right together
7-8 Side step left, step right together

Section 6 CHASSÉ LEFT, HEEL TOUCH, TOE TOUCH, KICK-BALL CHANGE, SIDE, TOGETHER

- 9&10 Side step left – step right together, side step left
11-12 Touch right heel forward, touch right toe back
13&14 Kick right forward – step right in place, step left together
15-16 Side step right, step left together

Section 7 CHASSÉ ½ TURN RIGHT, STEP, TOUCH, CHASSÉ ½ TURN RIGHT, STEP, TOUCH

- 17&18 Side step right – step left together, spin ½ turn right on the right
19-20 Side step left, touch right beside left
21&22 Side step right – step left together, spin ½ turn right on right
23-24 Side step left, touch right beside left

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