

Reflections

32 Count, 4 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus) June 2009
Choreographed to: The Moon Represents My Heart by
Teresa Teng, CD: Yue Liang Dai Biao Wo De Xin

ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT

(1 – 8) SIDE, BEHIND & ¼ R, LUNGE FWD, COASTER BACK, ½ R, ½ SHUFFLE R

- 1,2&3 Step R to R dragging L towards R, Cross L behind R & Turn ¼ R on R (3:00), Lunge fwd on L (3:00)
4&5 Coaster back on R – Step back on R & Step L beside R, Step fwd on R (3:00)
6 Travel fwd – Turn ½ R Stepping back onto L (9:00)
7&8 Turning a further ½ R Shuffle R Stepping R,L,R (3:00)

(9 – 16) STEP FWD, ¼ PIVOT R, CROSS SHUFFLE & TOUCH BEHIND, FULL UNWIND L, SIDE ROCK CROSS

- 1,2 Step fwd L, Pivot ¼ R (6:00)
3&4 Cross Shuffle L over R Stepping L,R,L (6:00)
&5,6 & Stepping R to R Touch L behind R, Unwind full turn L (End Wt On L) (6:00)
7&8 Side Rock R to R & Replace wt on L, Cross R over L (6:00)

(17 – 24) SIDE ROCK, REPLACE & SIDE ROCK, REPLACE, FULL TRIPLE FWD R, SHUFFLE FWD L

- 1,2&3,4 Side Rock L to L, Replace wt on R & Stepping L beside R Rock R to R,
Replace wt on L Dragging R (6:00)
5&6 Full triple Spin fwd R Stepping R,L,R (6:00)
7&8 Shuffle fwd L Stepping L,R,L (6:00)

(25 – 32) CROSS LUNGE, REPLACE, ¾ TRIPLE R, LUNGE FWD, REPLACE, STEP BACK & ½ R, STEP FWD

- 1,2,3&4 Cross Lunge R over L, Rock back on L, Turning ¾ R Triple Step R,L,R (3:00)
5,6 Lunge fwd L dragging R, Rock back on R dragging L (3:00)
5&8 Step back on L & Turn ½ R on R, Step fwd on L dragging R towards (9:00)