

Reet Petite

24 Count, 4 Wall, Beginner

Choreographer: William Sevone (UK) Oct 2012

Choreographed to: Reet Petite (174 bpm) by The Overtones or
Reet Petite (168 bpm) Jackie Wilson (many compilations)

Choreographers note:- *Danced at HALF TEMPO (87 bpm) and is ideal for experienced Beginners. Both songs use the SAME 'short wall' phrasing and ending. Dance starts with feet slightly apart on the vocals.*

S1 *2x Diagonal Kick. Behind-Together-Cross. 2x Diagonal Kick. Behind-Together-Forward (12:00)*

- 1–2 Kick right diagonally right. Repeat.
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5–6 Kick left diagonally left. Repeat
- 7&8 Cross left behind right, step right next to left, step forward onto left.

S2 *Cross. Back. Chasse 1/4 Right. Fwd. Kick. Back-Together-Back Touch (3:00)*

- 9–10 Cross right over left. Step backward onto left.
- 11&12 Step right to right side, step left next to right, turn ¼ right & step forward onto right (3)
- 13–14 Step forward onto left. Kick right forward.
- 15&16 Step backward onto right, step left next to right, touch right backward.

Dance note: Counts 9-11 are LARGE steps with shoulders forward, knees dipped & finger clicks
SHORT WALL: Wall 3: Restart dance from Count 1 (facing new wall)

S3 *1/2 Right. Kick. 1/4 Coaster. 2x Diagonal Kick-Together (3:00)*

- 17–18 Turn ½ right on ball of right & drop heel (9). Kick left forward.
- 19&20 Step backward onto left, step right next to left, turn ¼ left & step forward onto left (6).
- 21–22 Step forward onto right. Pivot ¼ left (weight on left) (3)
- 23&24 Flick kick right foot diagonally left, step right next to left, flick kick left diagonally right.
- & Step left to left side.

DANCE FINISH: Wall 9 (including 'Short Wall') replace Counts 7&8 with the following:

- 7 & 8 Cross left behind right, turn ¼ left & step right next to left,
with arms out-stretched, shoulders forward and dipped at the knees – step forward onto left.

Music download available from