

Rednecking

52 count, 2 wall, beginner/intermediate level
Choreographer: Tonya C Moore (USA) April 2004
Choreographed to: Redneck Woman by Gretchen
Wilson; Trouble Is A Woman by Julie Reeves

When using "Redneck Woman" start dance on vocals, right when she says "never".

FIRST 8 COUNTS: JAZZ BOX

- 1-2 Step L foot forward
- 3-4 Cross-step R foot over L foot
- 5-6 Step back on L foot
- 7-8 Step R foot next to L foot

SECOND 8 (9-16): VINE L, 1/4 L, VINE R

- 1-3 Step L foot to left, cross-step R foot behind L foot, step L foot to left
- 4 1/4 turn to left hitching R knee
- 5-8 Step R foot to right, cross-step L foot behind R foot, step R foot to right, step L foot next to R foot

THIRD 8 (17-24): HEEL-TOE-HEEL TO L, KICK, ROCK-STEP, STEP, PIVOT 1/2 L

- 1-3 Twist heels to left, twist toes to left, twist heels to left
- 4 Kick R foot forward
- 5-6 Rock back on R foot, step L foot in place (recover)
- 7-8 Step R foot forward, pivot 1/2 to left on ball of R foot and step down on L foot

FOURTH 8 (25-32): STOMP, HOLD, STOMP, HOLD, CROSS, TOUCH, CROSS, TOUCH

- 1-2 Stomp R foot forward, hold
- 3-4 Stomp R foot forward, hold
- 5-6 Cross-step R foot over L foot, touch L foot out to left
- 7-8 Cross-step L foot over R foot, touch R foot out to right

FIFTH 8 (33-40): CROSS, PIVOT 1/2 L, HEELS OUT, HEELS IN, HIP ROLL, 1/4 L, HIP ROLL, 1/4 L

- 1-2 Cross-step R foot over L foot, pivot 1/2 to left unwinding feet
- 3-4 Fan heels out (L heel to left, R heel to R), fan heels in
- 5-6 Turn 1/4 to left rolling hips CCW pushing off with R foot and weight on L foot*
- 7-8 Turn 1/4 to left rolling hips CCW pushing off with R foot and weight on L foot*

*OPTIONAL HANDS FOR COUNTS 37-40: (5-6) Punch or lasso R arm up over head, (7-8) Punch or lasso R arm up over head

SIXTH 8 (41-48): STEP, SLAP, HIP ROLL, HEEL SWITCHES, CLAP

- 1 Step R foot to right, slap R hand on R hip
- 2-4 Roll hips CCW
- 5 Touch R heel forward
- &6 Step R foot next to L foot, touch L heel forward
- &7 Step L foot next to R foot, touch R heel forward
- 8 Clap

SEVENTH 4 (49-52): VINE R, 1/4 R, SCUFF

- 1-3 Step R foot to right, cross-step L foot behind R foot, step R foot to right
- 4 1/4 turn to right scuffing L foot