

Redneck Woman

72 count, 4 wall, beginner/intermediate level

Choreographer: Debbie Lambing (Canada)

March 2004

Choreographed to: Redneck Woman by Gretchen Wilson

R TOE STRUT JAZZ BOX; L TOE STRUT JAZZ BOX

1 - 8 Touch R toe to R side; step down on R; touch L over R; step down on L; step back R with R toe; step down on R; touch L toe out to L side; step down on L

1 - 8 Touch R toe over L; step down on R; touch back L toe; step down on L; touch R toe R; step down on R; touch L beside R; step down on L

SIDE STEP TOGETHER HEEL SWIVELS R; L

1 - 8 Step R to R; step L beside R; step R to R; step L beside R; on toes of both feet twist both heels R; return both heels center; twist both heels R; return both heels center

(A repeat of previous 8 counts leading with L)

1 - 8 Step L to L; step R beside L; step L to L; step R beside L; on toes of both feet twist both heels L; return both heels center; twist both heels L; return both heels center

HEEL HOOK; STEP LOCK STEP SCUFF R; L

1 - 8 Touch R heel forward; hook R heel across L shin; touch R heel forward; hook R heel across L shin; step diagonally forward R with R; lock step L behind R; step R forward; scuff L forward (A repeat of previous 8 counts leading with L)

1 - 8 Touch L heel forward; hook L heel across R shin; touch L heel forward; hook L heel across R shin; step diagonally forward L with R; lock step R behind L; step L forward; step R beside L (weight is even both feet)

HITCH HIKER SWIVELS TO R; L (Repeat these 8 counts 1st time you dance the back wall and then restart the dance)

1 - 8 Transfer weight to R heel and L toe swivel R; swivel center; Repeat. Hitchhike for counts 1 and 3 by bringing your R hand up to your R shoulder, hand fisted and thumb out (easier option for 1 and 3: on balls of both feet swivel both heels L)
Transfer weight to L heel and R toe swivel L; swivel center; Repeat. Hitchhike for counts 5 and 7 by bringing your L hand up to your L shoulder, hand fisted and thumb out (easier option for 5 and 7: on balls of both feet swivel boot heel R)

STEP HOLD ½ PIVOT L HOLD

1 - 8 Step forward R; hold; pivot ½ L; hold; Step forward R; hold; pivot ½ L; hold

STEP HOLD ¼ L; MONTEREY TURN R

1 - 8 Step R forward; hold; turn ¼ L; hold; Touch R toe to R side; step R next to L as you turn ½ R on ball of L foot then change weight; touch L toe to L side; step L next to R
