

## Redneck Woman

64 count, 2 wall, beginner level

Choreographer: Suzanne Wilson (USA) April 2004

Choreographed to: Redneck Woman by Gretchen

Wilson (93 bpm)

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Start On Vocals

### 2-STEP BASIC STEP TO THE RIGHT (LEAD WITH THE RIGHT FOOT)

- 1-2-3-4 Step R to the right, Step L next to right, Step R to the right, touch L next to right  
5-6 Step L to the left, touch R next to left  
7-8-9-10 Step R to the right, Step L next to right, Step R to the right, touch L next to right  
11-12 Step L to the left, touch R next to left  
13-16 Step R to the right, Step L next to right, Step R to the right, leave L not touching the floor near the R foot

### EXTENDED GRAPEVINE TO THE LEFT

- 17-20 Step L to the left, Step R behind left, Step L to the left, Step R over left  
21-24 Step L to the left, Step R behind left, Step L to the left, Touch R next to left

### EXTENDED GRAPEVINE TO THE RIGHT

- 25-28 Step R to the right, Step L behind right, Step R to the right, Step L over right  
29-32 Step R to the right, Step L behind right, Step R to the right, Touch L next to left

### FULL TURN TO THE LEFT & CLAP

- 33-34 Step L making quarter turn left, HOLD  
35-36 Step R making quarter turn left, HOLD  
37-38 Step L while making a half turn left,  
39-40 Touch R next to L, HOLD (and clap) (made one full turn)

### FULL TURN TO THE RIGHT & CLAP

- 41-42 Step R making quarter turn right, HOLD  
43-44 Step L making quarter turn right, HOLD  
45-46 Step R while making a half turn right,  
47-48 Step L next to R, HOLD (and clap) (made one full turn)

### STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD

- 49-50 Step R diagonally forward to the front while rolling knee outwards, HOLD  
51-52 Step L diagonally forward to the front while rolling knee outwards, HOLD  
53-56 Step R diagonally back to the right, Step L foot next to right, Step R back diagonally, HOLD

### TURN STEP, TURN STEP, FORWARD, TOGETHER, FORWARD, HOLD

- 57-58 Step L back while making a quarter turn left, HOLD  
59-60 Step R forward while making a quarter turn left, HOLD  
61-64 Step L diagonally front to the left, Step R foot next to left, Step L diagonally front, HOLD
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