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Redneck Girls Like Us

96 count, 2 wall, intermediate/advanced level
Choreographer: Donna Krivosky (USA) April 2004
Choreographed to: Redneck Woman by Gretchen
Wilson

Start on vocals/word "Never"

Touch, Crosses

- 1 – 2 Touch right toe to right side
- 3 – 4 Cross right over left (take weight)
- 5 – 6 Touch left toe to left side
- 7 – 8 Cross left over right (take weight)

Toe, Heel, Toe, Heel (Dwight Style), Monterey Turn, Hitch

- 1 – 4 Touch right toe at left instep, turning knee inward; touch right heel, turning foot out (twice)
- 5 Touch right to right side
- 6 Touch right beside left as you turn ½
- 7 – 8 Touch left to left side, hitch left knee

Step Slides

- 1 – 4 Step left to left side, slide right, step left, hitch right to side
- 5 – 8 Step right to right side, slide left, step right, touch left beside right

2 Step Pivots, Left Hook

- 1 – 2 Left step pivot 1/2
- 3 – 4 Left step pivot 1/2
- 5 – 6 left heel forward, left across right
- 7 – 8 left heel forward, touch left beside right (take weight)

Heels, Toes, Right Hook

- 1 – 4 Heels out – in, Toes out – in
- 5 – 6 Right heel forward, right across left
- 7 – 8 Right heel forward, touch right toe beside left

Toe, Heel, Toe, Heel (Dwight Style), Monterey Turn, Hitch

- 1 – 4 Touch right toe at left instep, turning knee inward; touch right heel, turning foot out (twice)
- 5 Touch right to right side
- 6 Touch right beside left as you turn ½
- 7 – 8 Touch left to left side, hitch left knee

Step Slides

- 1 – 4 Step left to left side, slide right, step left, hitch right to side
- 5 – 8 Step right to right side, slide left, step right, touch left beside right

2 Step Pivots, Left Hook

- 1 – 2 Left step pivot 1/2
- 3 – 4 Left step pivot 1/2
- 5 – 6 Left heel forward, left across right
- 7 – 8 Left heel forward, touch left beside right (take weight)

Heels, Toes, Right Hook

- 1 – 4 Heels out – in, Toes out – in
- 5 – 6 Right heel forward, right across left
- 7 – 8 Right heel forward, touch right toe beside left

Step Slides, Hitches

- 1 – 4 Step forward right step slide, step hitch left knee
- 5 – 8 Step forward left step slide, step hitch right knee

Turn ¼, Paddle Turns

- 1 – 4 Turn ¼, 2 paddle turns
 - 5 – 8 Turn ¼, 2 paddle turns (ending up on back wall)
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Slow Charleston

- 1 – 2 Step forward right
- 3 – 4 Kick left forward
- 5 – 6 Step left down
- 7 – 8 Step right toe back

End of Dance

After she sings “Let me hear a big “HELL YEA” from the redneck girls like me”, there will be 2 different tags:

TAG 1 16 count tag after the second time through the dance (front wall):

Scissors

- 1&2 Starting with right across left, step back left, right heel forward
- &3&4 Step down right, cross left, step back right, left heel forward
- &5&6 Step down left, cross right, step back left, right heel forward
- &7&8& Step down right, cross left, step back right, left heel forward, step down left

TAG 2 8 count tag after the fourth time through the dance (front wall):

Step, Slaps

- 1 – 2 Kick right in front of left and slap, step down taking weight
- 3 – 4 Kick left behind right and slap, step down taking weight
- 5 – 6 Kick right behind left and slap, step down taking weight
- 7 – 8 Kick left in front of right and slap, step down taking weight