
2 count intro (yes, I mean 2 count, start on the word `Wine')

HIP BUMPS FORWARD, HIP BUMPS FORWARD, STEP TURN CROSS, TURN TURN CROSS

1&2,3&4 Step forward on Right and push hips forward/back/forward, step forward on Left and push hips forward/back/forward

5&6,7&8 Step forward on Right, turn a quarter turn Left, cross Right over Left, step Left to Left side making a quarter turn Right (stepping back on Left), step Right to Right side making a quarter turn Right. cross Left over Right

HIP BUMPS SIDE, CROSS-ROCK RECOVER, HIP BUMPS SIDE, CROSS-ROCK RECOVER

9&10,11,12 Step Right to Right side and push hips to the side Right/Left/Right, cross Left over Right, recover on Right

13&14,15,16 Step Left to Left side and push hips to the side Left/Right/Left, cross Right over Left, recover on Left

CHASSE RIGHT, CROSS AND HEEL AND CROSS AND HEEL AND CROSS-UNWIND

17&18, 19&20 Step Right to Right side, step Left next to Right, step Right to Right side (or full rolling vine to the Right stepping Right/Left/Right), cross Left over Right, step back on Right and touch Left heel forward,

&21&22,23,24 Step Left next to Right, cross Right over Left, step back on Left and touch Right heel forward, step Right next to Left, cross Left over Right, unwind a half turn to your Right (keep weight on Left)

BACK-ROCK RECOVER, SHUFFLE RIGHT, PIVOT A QUARTER, LEFT CROSS SHUFFLE

25,26,27&28 Rock back on Right, recover on to Left, step forward Right, step Left next to Right, step forward Right

29,30,31&32 Step forward Left, turn a quarter turn Right, cross Left over Right, step Right to Right side, cross Left over Right

SIDE-CLOSE, CHASSE RIGHT, CROSS-ROCK RECOVER, SHUFFLE HALF TURN LEFT

33,34,35&36 Step Right to Right side, close Left next to Right, step Right to Right side, step Left next to Right, step Right to Right side (use hips to accentuate the side-close and chasse `Cuban hips')

37,38,39&40 Cross Left over Right, recover on to Right, shuffle a half turn over your Left shoulder (feet going Left/Right/Left)

SIDE-CLOSE, CHASSE RIGHT, CROSS-ROCK RECOVER, SHUFFLE THREE-QUARTER TURN LEFT

41,42,43&44 Step Right to Right side, close Left next to Right, step Right to Right side, step Left next to Right, step Right to Right side (use hips to accentuate the side-close and chasse `Cuban hips')

45,46,47&48 Cross Left over Right, recover on to Right, shuffle a three-quarter turn over your Left shoulder (feet going Left/Right/Left)

STEP, TWIST, COASTER STEP, STEP, TWIST, COASTER STEP

49,50,51&52 Step forward Right directly in front of Left, twist both feet a quarter turn to your Left (feet should now be parallel), step back on Left, step Right next to Left, step forward Left

53,54,55&56 Step forward Right directly in front of Left, twist both feet a quarter turn to your Left (feet should now be parallel), step back on Left, step Right next to Left, step forward Left

ROCK RECOVER, SHUFFLE BACK, COASTER STEP, RIGHT, LEFT

57,58,59&60 Step forward Right, recover on to Left, step back Right, step Left next to Right, step back Right (or one-and-a-half turn to your Right going backwards stepping half turn Right forward on Right, half turn back on Left and half turn forward on Right – see steps 61&62)

61&62,63,64 Step back on Left, step Right next to Left, step forward on Left (if doing the one-and-a-half turn follow this with a STEP-TURN-STEP stepping forward on Left, pivoting a half

turn to your Right and stepping forward on Left), step forward Right slightly across Left, step forward Left slightly across Right (prissy steps, use hips to accentuate)

ROLL A QUARTER LEFT, ROLL A QUARTER LEFT, RIGHT AND LEFT AND STEP RIGHT, LEFT

- 65,66,67,68 Step forward Right and paddle step a quarter turn Left rotating your tush anticlockwise (it helps to push your tush back and forwards at the same time to create a 'rolling' feel) - Do it again to complete a half turn to your Left.
- 69&70&71&72 Touch Right heel forward, step Right next to Left, touch Left heel forward, step Left next to Right, step forward Right slightly across Left, step forward Left slightly across Right (prissy steps, use hips to accentuate)

TAGS:

At the end of Wall 2 repeat steps 65-72 and start again from the beginning.

At the end of Wall 3 repeat steps 65-72 three times and on the third repetition (the fourth time you dance steps 65-72) dance steps 71&72 twice (four prissy steps on third repetition) and start again from the beginning.

ENDING:

At the end of wall 6 (wall starts facing 9 o'clock) replace 69-72 with a repeat of 65-66 (65-72 now reading ROLL A QUARTER LEFT four times to face the front).

Music download available from Amazon

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