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Red Yellow & Green

IMPROVER 32 Count 4 Walls Choreographed by: Derek Robinson Choreographed to: Red, Yellow And Green by Derek Ryan

Sec 1	CROSS ROCK SIDE x 2, ACROSS, 1/4 TURN, STEP BACK, COASTER STEP.
1 & 2	Cross rock left over right, recover onto right, long step left to left side dragging right toe.
3 & 4	Cross rock right over left, recover onto left, long step right to right side dragging left toe.
5 & 6	Cross left over right, turn 1/4 left stepping back on right, step back on left. (9.00)
7 & 8	Step back on right, step left beside right, step forward on right.
Sec 2 1 & 2 3 & 4	PIVOT 1/2 TURN, FORWARD ROCK, 1/2 TURN, LEFT LOCK STEP, &, RIGHT LOCK STEP, STEP FORWARD. Step forward on left, pivot 1/2 turn right, step forward on left. (3.00) Rock forward on right, recover onto left, make 1/2 turn right stepping right foot forward. (9.00)
5 & 6 & 7 & 8	(Restart here on wall 4 facing 9.00 for restart, and wall 8 facing 12.00 for restart.) Step diagonally forward on left, lock right behind left, step diagonally forward on left. Step diagonally forward on right, lock left behind right, step diagonally forward on right. Step forward on left.
Sec 3	WEAVE LEFT, CROSS ROCK, 1/4 TURN, ACROSS, BACK, BACK, x 2.
1 & 2 &	Cross right over left, step left to left side, cross right behind left, step left to left side.
3 & 4	Cross rock right over left, recover onto left, turn 1/4 right stepping forward on right. (12.00)
5 & 6	Cross left over right, step diagonally back on right, step diagonally back on left.
7 & 8	Cross right over left, step diagonally back on left, step diagonally back on right.
Sec 4	CROSS, SIDE, BACK, CROSS, SIDE, BACK, CROSS, SWAY, RECOVER, SAILOR 1/4 TURN.
1 & 2 &	Cross left over right, step right to right side, step back on left, cross right over left.
3 & 4	Step left to left side, step back on right, cross left over right.
5 - 6	Step right to right side swaying hips right, recover weight onto left.
7 & 8	Make 1/4 turn right crossing right behind left, step left to left side, step right in place. (3.00)

(Alternative for 7&8 - Make Â¹/₄ turn right and triple full turn, stepping - R L R.)

Begin again

Ending: Slow down with the music near the end of the dance and replace counts 31&32 (Sailor 1/4 turn) with a Sailor step in place to finish facing the front.

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