

Back In Love Again

64 Count, 4 Wall, Improver

Choreographer: Karen Kennedy (Scotland) and
Adrian Helliker (France) 1 May 2013

Choreographed to: Back In Love Again by Sean McAloon
& Lisa Stanley

Intro: 32 counts

S1 RIGHT SCISSORS, HOLD, LEFT SCISSOR STEP, HOLD

1 -4 Step right to right side, close left beside right, cross right over left, hold
5 -8 Step left to left side, close right beside left, cross left over right, hold

S2 FIGURE OF EIGHT GRAPEVINE

1 -2 Step right to right side, cross left behind right
3 -4 ¼ turn right stepping forward right, step forward left (3.00)
5 -6 Pivot ½ turn right (9.00) ¼ turn right stepping left to left side (12.00)
7 -8 Cross right behind left, step left to left side (12.00)

S3 CROSS ROCK, RECOVER, ¼ TURN, HOLD, ½ PIVOT, STEP, HOLD

1 -2 Cross rock right over left, recover on left
3 -4 Turn ¼ right stepping forward on right, hold (3.00)
5 -6 Step forward on left, ½ pivot turn right
7 -8 Step forward on left, hold (9.00) * **Restart** here during wall 4 facing front wall.

S4 ¼ PIVOT CROSS, HOLD, ½ HINGE TURN, CROSS, HOLD

1 -2 Step forward on right, pivot ¼ left
3 -4 Cross right over left, hold (6.00)
5 -6 Turn ¼ right stepping back on left (9.00) turn right ¼ stepping right to right side (12.00)
7 -8 Cross left over right, hold

S5 STEP TOUCHES X 2, ½ MONTEREY TURN

1 -2 Step right to right side, touch left beside right
3 -4 Step left to left side, touch right beside left
5 -6 Point right toe to right side, ½ turn right on ball of left stepping right beside left (6.00)
7 -8 Point left to left side, step left beside right

S6 ¼ RIGHT GRAPEVINE, HOLD, ¼ LEFT GRAPEVINE, HOLD

1 -2 Step right to right side, cross left behind right
3 -4 ¼ turn right stepping forward on right, hold (9.00)
5 -6 Step left to left side, cross right behind left
7 -8 ¼ turn left stepping forward on left, hold (6.00)

S7 ¼ PIVOT CROSS, HOLD, ¼ TURN, ½ TURN, STEP, TOUCH

1 -2 Step forward on right, pivot ¼ left (3.00)
3 -4 Cross right over left, hold
5 -6 Turn ¼ right stepping back on left (6.00) turn ½ right stepping forward on right (12.00)
7 -8 Step forward on left, touch right beside left

S8 ¼ MONTEREY TURN, ½ MONTEREY TURN

1 -2 Point right toe to right side, ¼ turn right on ball of left stepping right beside left (3.00)
3 -4 Point left to left side, step left beside right
5 -6 Point right toe to right side, turn ½ right on ball of left stepping right beside left (9.00)
7 -8 Point left toe to left side, step left beside right

RESTART - During wall 4 dance the first 24 counts and restart dance facing front wall.

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