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Red Neck Romp

BEGINNER

32 Count 4 Walls

Choreographed by: John Bailey
Choreographed to: Paradise Knife and Gun Club by Lonestar

HOPPIN GOOD TIME Jump forward bringing feet shoulder width apart, jump forward crossing left foot over right 1 - 2 Jump forward bringing feet shoulder width apart, jump forward crossing right foot over left 3 - 4 Unwind legs making a 1/2 turn left, hop forward bringing feet shoulder width apart 5 - 6 7 - 8 Jump forward keeping feet shoulder width apart, hold position while clapping hands STRUT YOUR STUFF 9 - 10 Step forward with right foot, scoot forward on right while hitching (raising) left knee and clap hands Step forward with left foot, scoot forward on left while hitching right knee and clap hands 11 - 12 13 - 14 Step forward with right foot, scoot forward on right while hitching left knee (no clap) 15 - 16 Touch left toe beside right, scoot forward on right while hitching left knee and clap hands THE ROMP AROUND 17 - 19 Walk back left, right, left Pivot a 1/4 turn right on left foot, swinging right leg behind left, slap right heel with left hand 20 Vine right (step out to the right, bring left behind, step to the right with right foot) swinging left leg 21 - 24 behind right & slapping the left heel with right hand (count 24) Vine left making a 1/2 turn left (step out to the left with left foot, bring right behind, step a 1/2 turn left 25 - 28 with left foot) touch right beside(with weight)

REPEAT

29 - 32

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Touch left heel forward, return, touch right heel forward, return