

## Red Molly

32 Count, 4 Wall, Improver

Choreographer: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed to: Why Should I Cry by Red Molly

CD: Light In The Sky (92/184bpm)

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### 8 Count intro

#### **Charleston Steps. Left Shuffle Forward. Touch with 1/8 Turn Left x 2.**

- 1–2 Swing Left around touching Left toe forward. Swing Left around stepping back on Left.
- 3–4 Swing Right around touching Right toe back. Swing Right around stepping forward on Right.
- 5&6 Left shuffle forward stepping Left. Right. Left.
- 7 On ball of Left – Make 1/8 turn Left touching Right toe out to Right side.
- 8 Repeat Count 8 above ... Completing 1/4 turn Left. (Facing 9 o'clock)

#### **Right Cross Shuffle. Side Step Left. Together. Left Cross Shuffle. 2 x Heel Digs.**

- 1&2 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 3–4 Long step Left to Left side. Close Right beside Left. (Weight on Right)
- 5&6 Cross step left over Right. Step Right to Right side. Cross step Left over Right.
- 7–8 Dig Right heel Diagonally forward Right x 2.

#### **Right Coaster Step. Left Toe-Heel-Stomp. Right Toe-Heel-Stomp. Step. Pivot 1/4 Turn Right.**

- 1&2 Step back on Right. Step Left beside Right. Step forward on Right.
- 3&4 Tap Left toe beside Right. Tap Left heel beside Right. Stomp Left beside Right.
- 5&6 Tap Right toe beside Left. Tap Right heel beside Left. Stomp Right beside Left.
- 7–8 Step forward on Left. Pivot 1/4 turn Right. (Facing 12 o'clock)

#### **Cross. Side. Behind & Cross. Right Side Rock. Recover. Right Coaster 1/4 Turn Right.**

- 1–2 Cross step Left over Right. Step Right to Right side.
- 3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 5–6 Rock Right out to Right side. Recover weight on Left.
- 7&8 Make 1/4 turn Right stepping back on Right. Step Left beside Right. Step forward on Right. (Facing 3 o'clock)

### **Start Again**

**Note** Script Written as 92 bpm