

Red Light

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 Count, 4 Wall, Intermediate Choreographer: Daan Geelen (NL) & Kate Sala (UK) Nov 08 Choreographed to: Red Light (Radio Edit) by lan Carey

Kick R, Tap, Slide Back With Knee Pop, Hitch R, Step R Back, Swivel R Back With Toe Heel, Slide L Next to R.

- 1 2 Kick R forward. Tap R next to L.
- 3 Slide R foot back keeping your weight forward on L and popping L knee forward.
- 4 5 Hitch R knee up. Small step back on R.
- 6 7 Toe fan R toes to the R. Swivel R heel back straightening up the foot. (Weight on R).
- 8 Drag L foot back next to R.

Side Rock L, Recover, Cross Step L, Turn 1/4 L, Side Step L, Cross Step R Over L, Side Switches L & R.

- 1 2 Rock on to L out to L side. Recover on to R.
- 3 4 Cross step L over R. Turn 1/4 L stepping back on to R.
- 5 6 Step L out to L side. Cross step R over L.
- 7 & 8 Side touch L to L side. Step L next to R. Side touch R out to R side.

Knee pop with R, Step R In Place, Step Forward On L, Hold, Ball Step, Cross, Back Ball Cross, Turn1/4 L Stepping Back On R.

- 1 & 2 Pop R knee in towards L. Step R next to L. Step forward on L.
- 3 & 4 Hold for 1 count. Step on ball of R next to L. Step forward on L.
- 5 Cross step R over L.
- 6 & 7 Step back on L. Step on ball of R next to L. Cross step L over R.
- 8 Turn 1/4 L stepping back on R.

Turn 1/4 L. Turn 1/2 L Stepping Back On R. Step L Back. Step R Back With L Knee Pop, Coaster Step, Walk Forward R, L With Optional Arm Movements.

- 1 2 Turn 1/4 L stepping forward on L. Turn 1/2 L stepping back on R...
- 3.4 Step back on L. Step back on R popping L knee forward (Weight on R into a sit position).
- 5 & 6 Step back on L. Step R next to L. Step forward on L.
- 7 8 Walk forward on R, L.

Optional arms for the above counts 7, 8

Count 7 - Clap hands together in front of chest with straight arms.

Count & - With R hand push L arm to L side & sliding the R hand down the inside of the L arm.

Count 8 - R hand continues sliding on to the chest & opening the R arm out straight to R side.

At the same time bend the L arm at the elbow and placing the back of the hand against the middle of the back.

End of dance. Start again. ENJOY!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678