

Back In Baby's Arms

IMPROVER

32 Count 4 Walls

Choreographed by: Diana Dawson

Choreographed to: Back In

Baby's Arms by Kevin Montgomery

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- 1 SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, BEHIND, 1/4 TURN, STEP FORWARD**
1 - 2 Step right out to right side, rock onto left
3 & 4 Step right over left, step left to left side, step right over left
5 - 6 Step left out to left side, recover onto right
7 & 8 Step left behind right, 1/4 turn right stepping right forward, step left forward [3:00]
- 2 HEEL SWITCHES, STEP, PIVOT 1/2 TURN, JAZZBOX**
1 & Touch right heel forward. Step right beside left.
2 & Touch left heel forward. Step left beside right.
3 - 4 Step forward on right, pivot 1/2 turn left (weight onto left) [9:00]
- *Restart point on wall 4 (see note below)**
5 - 6 Cross right over left. Step back on left.
7 - 8 Step right to right side. Step left slightly forward.
- 3 STEP, SCUFF FORWARD, BRUSH BACK, TAP, SHUFFLE FORWARD, STEP FORWARD, ROCK**
1 - 2 Step forward on right foot, scuff left foot forward
3 Brush left foot back and across in front of right shin,
4 Tap left toes to floor to the right side of right foot .
5 & 6 Left Shuffle forward stepping - Left, Right, Left
7 - 8 Step forward on right foot, rock back onto left foot
- 4 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, BACK , ROCK, KICK BALL CHANGE**
1 & 2 Shuffle 1/2 turn Right stepping Right, Left, Right [3:00]
3 & 4 Shuffle 1/2 turn Right stepping Left, Right, Left [9:00]
5 - 6 Step back on right foot, rock forward onto left foot
7 & 8 Kick right foot forward, step right foot back in place, step left foot in place

Begin Again**Restart Note:**

There is one very obvious Restart on wall 4 at the end of the instrumental bit. Wall 4 starts facing [3:00]. Dance steps 1 to 12 (Pivot 1/2 turn) and you will be facing the front wall ready to restart the dance.

Music Note:

First recorded by Patsy Cline (102bpm) on various albums, music available for download on iTunes Note: the restart in this dance applies to the recordings by both Kevin and Patsy . Other recordings may not have the same instrumental bridge, in which case ignore the restart and just dance through.