



Red Doggin' Again

32 count, 4 wall, beginner level

Choreographer: Jenifer & Larry Wolf (Can) Oct 04

Choreographed to: Red Doggin' Again by Ed Bruce, bpm 105; 40 Days & 40 Nights by Tim McGraw, bpm 108; Feel Like A Woman by Shania Twain, bpm 128; Baby You Know Where I Am by Scooter Lee 144 bpm

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(A) STEP, TOUCH, x4

- 1-2 Step R. forward, Touch L. to L. side (styling, for fun, snap fingers to the side on each touch)
3-4 Step L. forward, Touch R. to R. side
5-6 Step R. forward, Touch L. to L. side
7-8 Step L. forward, Touch R. to R. side

(B) ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE, SHUFFLE FORWARD

- 1-2 Step R. forward, Step L. in place (rock, replace)
3&4 Step R. back, Step L. beside R., Step R. back (shuffle)
5-6 Step L. back, Step R. in place (rock, replace)
7&8 Step L. forward, Step R. beside L., Step L. forward (shuffle)

(C) VINE R., BRUSH, VINE L., BRUSH

- 1-2 Step R. to R. side, Cross L. behind R.
3-4 Step R. to R. side, Brush L. beside L.
5-6 Step L. to L. side, Cross R. behind L.
7-8 Step L. to L. side, Brush R. beside L.

(D) ¾ TURN, - STEP 3 TIMES, BRUSH, STEP 3 THREE TIMES, BRUSH

- 1-2 Turn 1/4 L. as you step on R., Turn 1/8 L. as you step on L. (8 counts, walk around, brush, repeat, easy)
3-4 Turn 1/8 L. as you step on R., Brush L. beside R.
5-6 Turn 1/8 L. as you step on L., Step 1/8 L. as you step on R.
7-8 Turn 1/8 L. as you step on L., Brush R. beside L.
(you are making a ¾ turn L. to the next wall, 3:00 o'clock)

Option for new beginners: turn 360o, full turn to face front wall, 12:00 o'clock, in paragraph D, last 8 counts

Begin again.