

Red Dirt Road

Script approved by

Jan Brookfield



Jan Brookfield

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Right Rock, Chasse Right, Back Rock, Step Touch. Rock right to right side. Rock onto left in place. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Touch right beside left.	Right Rock Side Close Side Back Rock Side Touch	On the spot Right On the spot Left
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Monterey Turns x 2. Point right to right side. Making 1/4 turn right stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Making 1/4 turn right stepping right beside left. Point left to left side. Step left beside right.	Out Turn Out Together Out Turn Out Together	Turning Right On the spot Turning Right On the spot
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Right Rock, Cross Shuffle, Left Rock, Behind Side Cross. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right in place. Step left behind right. Step right to right side. Cross left over right.	Right Rock Cross Shuffle Left Rock Behind Side Cross	On the spot Left On the spot Right
	Section 4 1 - 2 3 - 4 5 & 6 7 - 8	Toe Struts, Kick Ball Cross, Side Rock With 1/4 Turn Left. Step right toe to right side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Kick right diagonally to right. Step back on right. Cross left over right. Rock right to right side. Rock onto left making 1/4 turn left.	Toe Heel Cross Heel Kick Ball Cross Rock Turn	Right On the spot Turning left
	Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, 1/2 Pivot, Forward Shuffle, 1/4 Pivot Left. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left.	Shuffle Step Step Pivot Shuffle Step Step Turn	Forward Turning right Forward Turning left
	Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Back, Right Chasse, Cross, Back, Shuffle 1/2 Turn Left. Step right across left. Step back on left. Step right to right side. Close left beside right. Step right to right side. Step left across right. Step back onto right. Shuffle 1/2 turn left, stepping - Left, Right, Left.	Cross Back Side Close Side Cross Back Shuffle Turn	On the spot Right On the spot Turning left
	Section 7 1 & 2 3 - 4 5 - 6 7 & 8	Shuffle 1/4 Turn, Back Rock, 1/2 Pivot, Forward Shuffle. Make 1/4 turn left, chasse right stepping - Right, Left, Right. Rock back on left. Rock forward onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Side Close Side Back Rock Step Pivot Shuffle Step	Turning left On the spot Turning right Forward
	Section 8 1 - 2 3 & 4 5 - 6 7 & 8 Option:-	Cross Rock, Right Chasse, Cross Rock, Left Chasse. Rock right across left. Rock back onto left. Step right to right side. Close left beside right. Step right to right side. Rock left across right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. 7 & 8 can be replaced with Triple Full turn left.	Cross Rock Side Close Side Cross Rock Side Close Side	On the spot Right On the spot Left

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Jan 'Stray Cat' Brookfield (UK) July 2003.

Choreographed to:- 'Red Dirt Road' by Brooks & Dunn (140 bpm) From 'Red Dirt Road' CD (start on vocals).

Music Suggestion:- 'Men' by The Forester Sisters (128 bpm) From 'Simply The Best Line Dance Album' (start on vocals).