

Red Corvette

32 Count, 2 Wall, Beginner

Choreographer: Don Pascual (FR) Nov 2012

Choreographed to: Red Corvette by Pete Anderson

Start after 16 counts on the word « walk »(I like the way you walk...)

S1 Heel Strut R, Walk, Walk, Kick L, Touch, Kick L, Back

1-4 R heel strut forward, step L forward, step R forward

5-8 L kick (R diagonal), touch L beside R, L kick (L diagonal), L step back

S2 Back Toe Strut, Back, Back, Kick L, Touch, Kick L, Touch

1-4 R back toe strut, step L back, step R back

5-8 L kick (R diagonal), touch L beside R, L kick (L diagonal), touch L beside R

S3 Shuffle To The L, Back Rock Step, Shuffle To The R, Back Rock Step

1&2 Step L to L side, step R beside L, step L to L side

3-4 Rock R back, recover onto L

5&6 Step R to R side, step L beside R, step R to R side

7-8 Rock L back, recover onto R

S4 Step L Fwd, Swivel With ¼ T To The R, Swivel, Swivel With ¼ T To The R, Kick R, Touch, Flick R, Touch

1-4 Step L forward, swivel heels to the L making a ¼ turn R, swivel heels to the R, swivel heels to the L making a ¼ turn R (weight on L foot)

5-8 R kick (R diagonal), touch R beside L, R flick to the R, touch R beside L

Tag (12counts):

End of wall 9, facing 6h00, replace the last count of the dance (touch R beside L) with Step R beside L (weight on R foot) and then repeat section 3 and the first 4 counts of section 4:

Shuffle to the L, back rock step, shuffle to the R, back rock step

Step L fwd, swivel with ¼ T to the R, swivel, swivel with ¼ T to the R

Tag ending facing 12h00

FINAL:

Wall 10, just after the tag, dance the first 3 sections and the first 4 counts of section 4, but don't turn during the swivels.