

## Red Boots

48 Count, 2 Wall, Intermediate

Choreographer: Christiane Favillier (FR) Sept 2012

Choreographed to: If That Is not Country by Anthony Smith

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(Special dance: End of 2nd wall (12:00) 1st time tag 4 - After 24 days of fifth wall, Attention sailor step are replaced on site by a sailor step ¼ turn right touch of PD and we found on the wall then RESTART 6:00) final: dance must end on the wall 12:00 and to replace it "put left heel" with "pivot ½ turn left"  
Dance Intro: 16 time

### 1-8 TRIPLE STEP FORWARD X2 (diagonally), CROSS & HELL X2

- 1 & 2 (diagonally forward) Step forward on right, step left behind right, step right forward
- 3 & 4 (G diagonally forward) Step left, step right behind left, step left forward
- 5 & 6 & Cross right over left, step back on left, step right heel forward, step right beside left
- 7 & 8 Cross left over right, step back right, step left heel

**FINAL:** replace 8 Account by a pivot turn left!

### 9-16 STEPS BACK POINT, COASTER STEP, STEP FWD & ¾ TURN L & R SIDE STEP R

- & 1 Step back left, point right over left
- & 2 Step back right, touch left over right
- & 3 Step back left, point right over left
- & 4 Step back right, touch left over right
- 5 & 6 Step back left, step right beside left, step left forward
- 7 & 8 Advanced right & pivot and ¾ turn left and step right to right (3:00)

### 17-24 WEAVE & TOUCH, CHASSE L, CROSS, STEP BACK, STEP SAILOR

- 1&2& Step left back, step right to side, cross left over right, step right to side,
- 3&4 cross left behind right, step right to right, touch left toe next to right
- 5 & 6 Step left to left, step right beside left, step left to left
- 7 & 8 Cross right behind left, step left to left, step right to right

**RESTART HERE:** Do not forget to replace the sailor step on the spot by a sailor step ¼ turn right and touch the right, you will be 6:00

### 25-32 SAILOR STEP WITH ¼ TURN R, STEP FWD R, TOUCH BACK L, L STEP SIDE, CROSS SHUFFLE, STEP STEP ¾ R & L SIDE L

- 1 & 2 Cross left behind right, pivot ¼ turn right, step right to right, step left to left (6:00)
- 3 & 4 Step right forward, touch left toe to left and step left to left
- 5 & 6 Cross right over left, step left to left, cross right over left
- 7 & 8 Step left rotate a ¾ turn right, step left to left

### 33-40 WEAVE syncopated SIDE ROCK STEP FORWARD (X2)

- 1&2& Cross right behind left, step left to left, cross right over left, step left to left,
- 3&4 Cross right behind left, step left to left, cross right over left
- 5 & 6 Step left to left (with PDC) and back stepping left to
- 7 & 8 Step right to right (with PDC) and return to step right

### 41 to 48 STEP, ½ TURN, STEP FORWARD, TRIPLE STEP WITH & ½ TURN L, COASTER STEP, CROSS BACK SIDE STEP TOUCH

- 1 & 2 Step left forward, pivot ½ turn to right, step left forward
- 3 & 4 Step forward, back left behind while making a ½ turn left, step right back
- 5 & 6 Step back left, step right beside left, step left forward
- 7 & 8 Cross right over left, step back left and rotate ¼ turn right, touch right next to left (6H)

**TAG HERE:** 4 time - the end of the second wall there is 12:00

### 1 to 4 POINT SWITCH:

- 1234 Point R feet forward, step right beside left, point left feet forward, step left beside right (PDC G)