

Red Blooded Woman

48 count, 4 wall, intermediate level

Choreographer: Suzy Taylor (UK) March 2004
Choreographed to: Red Blooded Woman by Kylie
Minogue (100 bpm)

16 Count intro

Side together, step ¼ turn right, scuff left forward, full turn, step, 3 hip bumps & step together.

- 1-2 Step right to side, step left next to right
3-4 Step right ¼ turn right, scuff left beside right
5-6 Step left forward, on ball of left spin full turn right, step right forward
7&8& Step left to side bumping hips left, right, left & step right next to left

Cross shuffle & hitch 1/8 turn left, cross shuffle & hitch 1/8 turn right, 2 syncopated jazz boxes with ¼ turn left

- 1&2 Cross step left over right, step right to side, cross step left over right
&3&4 Hitch right turning 1/8 left, cross step right over left, step left to side, cross step right over left
&5&6& Hitch left turning 1/8 right, cross step left over right, step right back turning ¼ left, step left to side, step right beside left
7&8& Cross step left over right, step back on right turning ¼ left, step left to side, step right next to left.

Point & ½ monteray right, & point & point, 2 backward paddle turns ¼ right, right sailor step & step.

- 1&2& Point left to left side, bring left next to right, point right to side, make ½ turn right stepping right next to left
3&4 Point left to left side, bring left next to right, point right to side
5&6 Pivot backwards ¼ right pushing right toe to right side, repeat
7&8& Step right behind left, step left to left side, step right in place, bring left in next to right.

Touch heel forward, toe back, 2 swivels ½ turn right, toe behind unwind ¾ turn right, toe strut, rock back, recover

- 1-2 Touch right heel forward, touch right toe back
3&4 Swivel heels ¼ turn right, ¼ turn left, ½ turn right (weight on right)
5-6 Touch right toe behind left, unwind ¾ turn right (weight on right)
7&8& Touch left toe to left side, drop heel taking weight, rock right back, recover weight onto left.

(Restart during 2nd wall)

2 Syncopated sails, step ¼ turn right, step pivot ½ right, step ¼ turn right, vine left, ¼ turn left, step pivot ½ left, step

- 1&2& Rock right to side, rock onto left in place, cross right behind left, rock left to left side
3&4 Rock onto right in place, cross left behind right, step right ¼ turn right
&5&6& Rock left forward, recover weight on right turning ½ right, step left to side ¼ turn right, cross right behind left, step left ¼ turn left.
7&8 Step right forward, pivot ½ turn left, step right forward

Triple full turn right, step pivot ½ left, step, touch, 4 hip bumps, step & lean to left, recover, cross.

- 1&2 Step left ¼ turn right, step right ½ turn right, step left ¼ turn right
3&4 Step forward right, pivot ½ turn left, step forward right
5&6& Touch left forward bumping hips forward, back, forward, back
7&8 Rock left out to side leaning weight over slightly, recover weight onto right, cross step left over right.

Restart during 2nd wall after 32 counts facing 9.00 wall.

