

Rebelicious

32 Count, 4 Wall, Improver, WCS

Choreographer: Harlan Curtis (USA) March 2006
Choreographed to: Rebelicious by Jamey Johnson,
CD: The Dollar (120 bpm)

Start dance on vocals.

ROCK FORWARD, ROCK BACK, STEP LOCK, STEP, HITCH LEFT

- 1 - 2 Rock forward on right, recover weight on left.
- 3 - 4 Rock back on right, recover weight on left
- 5 - 6 Step forward on right, lock left behind right
- 7 - 8 Step forward on right, hitch left knee (12:00)

STEP, STEP BEHIND, STEP, STEP BEHIND, STEP, STEP, HITCH RIGHT

- 1 - 2 Step left to side, step right behind left
- 3 - 4 Step left slightly in front of right, small step right
- 5 - 6 Step left behind right, step right slightly in front of left
- 7 - 8 Step left, hitch right knee while turning $\frac{1}{4}$ right on left foot (3:00)

ROCK FORWARD, ROCK BACK, OUT-OUT, CROSS & UNWIND $\frac{1}{2}$ LEFT, HITCH LEFT

- 1 - 2 Rock forward on right, recover weight on left
- 3 - 4 Rock back on right, recover weight on left
- 5 & 6 Right foot out, left foot out, cross right over left
- 7 - 8 Unwind $\frac{1}{2}$ turn to the left, hitch left knee, weight on right (9:00)

ROCK LEFT FOOT LEFT, RECOVER RIGHT, ROCK LEFT FWD, RECOVER RIGHT, RONDE, RONDE, RONDE, HITCH RIGHT

- 1 - 2 Rock left to side, recover weight on right
- 3 - 4 Rock left forward, recover weight on right
- 5 With weight on right foot, swing left foot behind right (Ronde)
- 6 With weight on left foot, swing right foot behind left (Ronde)
- 7 With weight on right foot, swing left foot behind right (Ronde)
- 8 Hitch right knee with ATTITUDE (lean back slightly, men can tip hat) (9:00)