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- 1 Right toe kick forward staying about 6" off the floor
 - 2 Right foot crosses left leg with the toe pointing down staying about 6" off the floor
 - 3 Right toe kick forward staying about 6" off the floor
 - 4 Right foot close to left foot
 - 5 Left heel touch forward
 - 6 Foot close to right foot
 - 7 Right toe touch backward
 - 8 Right foot close to left foot
 - 9 Left heel touch forward
 - 10 Left foot close to right foot
 - 11 Right foot stomp in place
 - 12 Right foot stomp in place
 - 13 Right foot step forward-drop right hands
 - 14 Pivot on toes/balls of feet 1/2 turn to the left
 - 15 Right foot step forward
 - 16 Pivot on toes/balls of feet 1/2 turn to the left-rejoin right hands

SYNCOATED CHA-CHA STEPS FORWARD

- 17 - 18 Right foot step forward, left foot step forward, right foot step forward
- 19 - 20 Left foot step forward, right foot step forward, left foot step forward
- 21 - 22 Right foot step forward, left foot step forward, right foot step forward
- 23 - 24 Left foot step forward, right foot step forward, left foot step forward

REPEAT**OPTION 1**

/On Counts 17-24 gentleman holds lady's right hand and turns her to the right. She turns using same cha-cha style step. Since the steps remain the same, these directions are only for other body movements.

- 17 - 18 Gentleman leads lady's right arm slightly forward.
- 19 - 20 Gentleman leads lady's right arm backward, her left arm forward, and both their upper bodies twist slightly to the right
- 21 - 22 Gentleman leads the lady into a full turn to the right using their right hands
- 23 - 24 Both partners can do the last set of cha-cha steps forward, re-grasping the left hands and resuming the promenade position, or if necessary, the lady can still be finishing her turn

OPTION 2

/Lady moves from right to left in front of the gentleman on the first two cha-cha sets (without turning) and can do the dance on his left side as a variation. When the lady has performed Option 2, she returns using two cha-cha steps to the right and can continue the dance in the normal promenade position.

OPTION 3

/Substitute a right heel touch for Counts 1 and 3.