

Reasons To Be Missed

Phrased, 72 Count, 2 Wall, Intermediate,
Nightclub 2 StepChoreographer: Dom Yates (UK) Oct 2008
Choreographed to: Leave Out All The Rest by Linkin
Park from CD Minutes To Midnight

Sequence ABABA*BA

PART A

1. Step, Mambo ½ Turn, Triple Full Turn, Mambo Forward, Back Lock, ¼ Sweep

- 1 Step forward on right
2&3 Rock forward onto left, recover onto right, ½ turn left stepping forward left
4&5 Full turn left stepping right, left, right
6&7 Rock forward on left, recover onto right, step back on left
8&1 Lock right across left, step back on left, sweep right around making ¼ turn right

2. Mambo Back ½ Turn, Side Cross Side Rock x2, Touch

- 2&3 Rock back on right, recover onto left, ½ turn left stepping back right
4&5 Step left to side, cross right over left, rock left out to side
6&7 Recover onto right, cross left over right, rock right out to side
8& Recover onto left, touch right next to left

3. Prissy Walks, Step ½ Pivot Step, ½ Turn, Lock Step Back, ¼ Turn Touch

- 1,2 Step forward right crossing slightly over left, step forward left crossing slightly over right
3&4 Step forward on right, pivot ½ turn to left, step forward on right
5 ½ turn right stepping back on left
6&7 Step back on right, lock left in front of right, step back on right
&8 ¼ turn left stepping left to side, point right to side

Restart Here On Wall 3**4. Turn Touch, Step Syncopated Touches, Nightclub Basic x2**

- 1,2 ¼ turn right stepping forward right, touch left next to right
3&4 Step forward left, touch right next to left, touch right to side
&5 Touch right next to left, step right to side
6&7 Rock back on left, recover onto right, step left to side
8& Rock back on right, recover onto left

5. Step ½ Pivot Step, Triple Full Turn, Sways

- 1&2 Step forward on right, pivot ½ turn to left, step forward on right
3&4 Full turn right stepping left, right, left
5,6,7, 8 Sway right, left, right, left

Part B

1. Nightclub Basic x2, Side, Mambo ½ Turn, Mambo ¼ Turn

- 1 Step right to side
2&3 Rock back on left, recover onto right, step left to side
4&5 Rock back on right, recover onto left, step right to side
6&7 Rock back on left, recover onto right, ½ turn right stepping back left
8&1 Rock back on right, recover onto left, ¼ turn left stepping back right

2. Back Lock Step, Syncopated Back Rock, Prissy Walks, Syncopated Mambo

- 2&3 Step back on left, lock right up to left, step back on left
4& Rock back on right, recover onto left
5,6 Step forward right crossing slightly over left, step forward left crossing slightly over right
7&8& Rock forward on right, recover onto left, step back on right, step left next to right

3. ¼ Nightclub Basic, Nightclub Basic, Side, Mambo ½ Turn, Mambo ¼ Turn

- 1 ¼ right stepping right to side
2&3 Rock back on left, recover onto right, step left to side
4&5 Rock back on right, recover onto left, step right to side
6&7 Rock back on left, recover onto right, ½ turn right stepping back left
8&1 Rock back on right, recover onto left, ¼ turn left stepping back right

4. Back Lock Step, Syncopated Back Rock, Prissy Walks, Mambo Full Turn

- 2&3 Step back on left, lock right up to left, step back on left
4& Rock back on right, recover onto left
5,6 Step forward right crossing slightly over left, step forward left crossing slightly over right
7&8& Rock forward on right, recover onto left, ½ turn right stepping forward right,
½ turn right stepping left next to right

Restart On 3rd repetition of Part A, dance up to count 24 (¼ left with side touch) [facing 12 o'clock]
then make ¼ turn right as you start Part B (stepping right to side) [facing 3 o'clock]