

Reasons

32 Count, 2 Wall, Improver

Choreographer: Mike Parkinson (UK) Aug 2013

Choreographed to: Just Give Me A Reason by Pink feat Nate Ruess

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- Intro:** 16 Count Intro.
3 Tags Walls 3 (4 Counts) Wall 5 & 7 (8 Counts) All Tags On Back Wall
- S1 SYCOPATED RIGHT VINE WEAVE, LEFT CROSS ROCK, LEFT CHASSE ¼ TURN LEFT**
1 Step Side Right
2&3&4& Step Left Behind Right, Step Side Right, Cross Step Left Over Right, Step Side Right, Cross Left Behind Right
5 6 Cross Rock Left Over Right, Recover Weight Back On Left
7&8 Chasse Left Side Step, Right Beside Left, ¼ Turn Left On Left
- S2 RIGHT STEP FORWARD, ½ RIGHT TURN, TRIPLE ½ TURN RIGHT, TOUCH BACK LEFT REVERSE ½, LEFT, PIVOT ½ TURN LEFT**
1 2 3&4 Step Forward Right, ½ Turn Right Step Back Left, ½ Turn Triple Right on Right, Left, Right
5 6 7 8 Touch Left Toe Behind Right, Reverse ½ Turn Left, Step Forward Right, Pivot ½ Left Weight on Left
- S3 BALL POINT ¼ TURN LEFT, KICK BALL CROSS, BALL POINT ¼ TURN LEFT CROSS LEFT UNWIND ½ TURN LEFT**
&1 2 3&4 Ball Step On Right, Point Left Toe ¼ Left, Step On Left, Kick Right Forward, Step Right Together, Cross Step Left Over Right
&5 6 7 8 Ball Step On Right, Point Left Toe ¼ Left, Cross Right Over, Left Unwind ½ Turn Left (End with Weight on Left)
- S4 STEP BACK RIGHT, TOUCH LEFT TOGETHER, DIAGONAL LEFT SHUFFLE, DIAGONAL STEP RIGHT, TOUCH LEFT TOGETHER, BEHIND 1¼ TURN CROSS**
1 2 3&4 Step Back Diagonally, Touch Left Beside Right, Left Shuffle Diagonally Right - Left, Right, Left
5 6 7&8 Step Diagonally Right Forward, Touch Left Beside Right, Turn **1¼ Turn Left, Left Right Left
**Optional ¼ Turn Left, Left - Right - Left

** Ending Dance the First 16 Counts, Cross Right Over Left Unwind to face the Front!!

*Tag 1 (4 Counts) - End of Wall 3 - 1, 2, 3, 4. Step Right Forward, Pivot ½ Left, Step Right Forward, Pivot ½ Left

*Tag 2 - (8 Counts) - End Of Wall 5 & 7 - 1, 2, 3, 4, 5,6,7,8, Step Right Forward, Pivot ½ Left, Step Right Forward, Pivot ½ Left, Step Forward Right Pushing Hips Forward, Push Hips Back, Step Back Right Pushing Hips Back, Push Hips Forward